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Auction Catalogue

FIRST EDITIONS IN ENGLISH AND AMERICAN LITERATURE

COLORED PLATE AND PRESS BOOKS

Selections from the Libraries of

H. F. CHURCH

of Boston, Mass.

EMANUEL HERTZ

of New York City

A NEW YORK COLLECTOR

SOLD BY THEIR ORDERS

PUBLIC SALE

JANUARY 20 AND 21, 1930, AT 8:15 P. M.

PLAZA ART GALLERIES, INC.

9, 11 AND 13 EAST 59TH STREET

NEW YORK CITY

1930

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CONDITIONS OF SALE

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2. **The Buyer.** The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Identification and Deposit by Buyer.** The name of the buyer of each lot shall be given immediately on the sale thereof. and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.

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5. **Delivery of Purchases.** Delivery of any purchases will be made only upon payment of the total amount due for all purchases at the sale. No lot can be removed during sale.

6. **Receipted Bills.** Goods will be delivered only on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been made, the buyer should immediately notify the Plaza Art Galleries of such loss.

7. **Storage in Default of Prompt Payment and Calling for Goods.** Articles not paid for in full and not called for by the purchaser or agent by noon of the day following that of the sale may be turned over by the Plaza Art Galleries to some carter to be carried out and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage and any other charges will be charged against the purchaser and the risk or loss or damage occasioned by such removal or storage will be upon the purchaser.

In any instance where the purchase bill has not been paid in full by noon of the day following that of the sale, the Plaza Art Galleries reserves the right, any other stipulation in these conditions of sale notwithstanding, in respect to any or all of lots so purchased to cancel the sale thereof or to re-sell the same at public or private sale without further notice for the account of the buyer and to hold the buyer responsible for any losses and costs sustained in so doing.

8. **Shipping.** Shipping, boxing or wrapping of purchases is a business in which the Plaza Art Galleries is in no wise engaged, but the Plaza Art Galleries will, however, afford to purchasers every facility for employing at current and reasonabe rates carriers and packers; doing so, however, without any assumption of responsibiity on its part for the acts and charges of the parties engaged for such service.

9. **Guaranty.** The Plaza Art Galleries exercises great case to catalogue every lot correctly and endeavors therein and also at the actual time of sale to point out any error, defect or imperfection, but if material defects are found, not mentioned in the catalogue, the lot may be returned within ten days from the date of sale. Magazines and periodicals, and all books lotted in parcels, are sold as they are, without recourse.

Every lot is on public exhibition one or more days prior to its sale, and the Plaza Art Galleries will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued and in its judgment may thereafter sell the lot as catalogued or make mention of the opinion of such expert, who thereby will become responsible for such damage as might result were his opinion without foundation.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. **Records.** The records of the auctioneer and the Plaza Art Galleries are in all cases to be considered final and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

12. **Buying on Order.** Buying or bidding by the Plaza Art Galleries for responsible parties on orders transmitted to it by mail, telegraph, or telephone will be faithfully attended to without charge or commission. Any purchases so made will be subject to the foregoing conditions of sale, except that, in the event of a purchase of a lot of one or more books by or for a purchaser who has not through himself or his agent been present at the exhibition or sale, the Plaza Art Galleries will permit such lot to be returned within ten days from the date of sale, and the purchase money will be refunded if the lot in any manner differs from its catalogue description.

Orders for execution by the Plaza Art Galleries should be given with such clearness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot, and when the lot consists of one or more volumes of books or objects of art, the bid per volume or piece should also be stated. If the one transmitting the order is unknown to the Plaza Art Galleries, a deposit must be sent or reference submitted. Shipping directions should also be given.

PLAZA ART GALLERIES, INC.

DEPARTMENT OF BOOKS, PRINTS AND AUTOGRAPHS

Exhibition and Sales at

THE PLAZA ART GALLERIES, INC.

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The sales are conducted by

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FREE PUBLIC EXHIBITION commencing Thursday, January 16th, 1930, and continuing until date of sale, week days from 10 a. m. to 6 p. m., Sunday from 2 to 6 p. m.

OFFERED AT PUBLIC SALE the evenings of Monday and Tuesday, January 20th and 21st, at 8:15 p. m.

Attention is directed to the Conditions of Sale on opposite page, particularly to paragraph 12, relating to Buying on Order on behalf of those unable to attend the sales.

These Catalogues will be forwarded to all persons showing interest in the sales. If the recipient has not requested same by letter he is asked to do so to insure their continuance. Priced copies may be obtained after the sale at a charge of one dollar per session.

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DEPARTMENT OF BOOKS, PRINTS & AUTOGRAPHS

THE PLAZA ART GALLERIES, INC. is prepared to furnish appraisals or catalogues of books and prints, as well as other property, in the settlement of estates, for tax, insurance, and other purposes.

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Consignors:

Private		Dealers	
Hertz	164 lots	Ireman	100 lots
Church	17 "	Stone	51 "
Loeb	17 "	E.H. Wells	37 "
Winterich	14 "	Swann	32 "
		Brick Row	22 "
		Aldine	19 "
		T. Scott	8 "

MONDAY EVENING, JANUARY 20, AT 8:15

First Session, Numbers 1 to 222, Inclusive

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1. Addison (Joseph). Remarks on Several Parts of Italy, etc. In the Years 1701, 1702, 1703. 8vo, contemporary paneled calf, sprinkled edges (bit worn). Hertz London: Tonson, 1705 10-
   First Edition. With the Half-Title. This scarce book became so popular that it rose to four or five times its published price before a second edition was issued. 40-

2. Aeronautics. Laignier (H. G.). Livre d'Or de la Grande Semaine d'Aviation de la Champagne. *Illustrated.* 4to, original wrappers, in original silk portfolio (latter worn). Winterich Reims, 1909 5-
   First Edition. One of only 60 copies on Japan vellum, signed by the author and four members of the committee. The record of the First Great Aviation Meet, at which new air records were made. 20-

3. Aisnworth (W. H.). Merry England: or, Nobles and Serfs. 3 vols. small 8vo, original cloth, uncut (name on title). London, 1874 5-
   First Edition. Very good copy. Inman 30-

4. Alcott (L. M.). Little Men: Life at Plumfield with Jo's Boys. *Frontispiece.* 12mo, original cloth (bit shaken and rubbed). Boston, 1871 10-
   First Edition. Scarce. E.H. Wells 25-

5. Alken (Henry). Symptoms. *A series of 18 lithograph plates* In Colors. Oblong folio, wrappers, leather back, title on cover (worn). Inman London, 1822 5-
   First Edition. 25-

6. American Authors. A Collection of 7 vols., all first editions, as below listed. Together, 7 vols., 12mo, original cloth. Winterich Boston, 1855-1892 10-
   All First Editions. Includes: Longfellow's Hiawatha. 1855 (2nd issue); Lowell's Under the Willows, 1869 (2nd issue); Holmes' A Mortal Antipathy. 1885; Whittier's Tent on the Beach. 1867 (both 1st and 2nd issues), Hazel Blossoms. 1875, and At Sundown. 1892. 25-

7. American Humor. The Potiphar Papers. 1853; The Sparrowgrass Papers. 1856; Baked Meats of the Funeral. 1866; The Orpheus C. Kerr Papers. 2 vols. 1862-1863; and 2 others similar. Together, 7 vols. 12mo, original cloth (some worn). New York, 1853-1866 5-
   First Editions. The first and last titles are very fine copies. Hertz 10-

8. ANGLING. WALTON (ISAAC) AND COTTON (CHARLES). The Compleat Angler: or, Contemplative Man's Recreation. The Seventh Edition, Very much amended and improved . . . *With woodcuts and copper plates.* 12mo, full contemporary calf (slight repairs).

London, 1769

A charming old edition of the angling classic.

9. ANGLING. The Angler's Pocket-Book. Third edition. London, 1805; SALTER (T. F.). *The Angler's Guide. Woodcuts.* London, 1814. Together, 2 vols. 12mo, half morocco. London, 1805-1814

FIRST EDITION of the second title.

10. ANGLING. SALTER (T. F.). The Angler's Guide. *Woodcuts.* London, 1814; STODDART (T. T.). Angling Reminiscences. Edinburgh, 1837; KNOX (DR.). Fish and Fishing. London, 1854. Together, 3 vols. 12mo, contemporary half calf.

London and Edinburgh, 1814-1854

FIRST EDITIONS. The last two have the fine angling book-plates of John Wilson as well as his gilt stamp on covers.

11. ANGLING. HERBERT (H. W.). Frank Forester's Fish and Fishing of the United States. *Woodcuts by the author.* New York, 1850; PRIME (W. C.). I Go A-Fishing. London, 1873. Together, 2 vols. 8vo and 12mo, original cloth and half calf.

New York and London, 1850-1873

Good copies.

12. ASSOCIATION COPIES. A Collection of 18 vols., all first editions, each with author's presentation inscription. Together, 18 vols. 8vo and 12mo, original cloth. Various places, 1859-1918

FIRST EDITIONS. All presentation copies signed by the authors. Includes books by T. A. Daly, Louise Chandler Moulton, Mrs. Belloc Lowndes, and others of interest.

13. BACON (SIR FRANCIS). The Elements of the Common Lawes of England, Branched into a double Tract: The one Contayning a Collection of some principall Rules and Maximes of the Common Law, with their Latitude and Extent . . . The other The Use of the Common Law, for preservation of our Persons, Goods, and good Names. Small 4to, old calf (worn; cover loose; piece burned from title, not affecting type matter, and one leaf).

London: Printed by the Assignes of I. More, Esq. 1630

FIRST EDITION. With separate pagination and signatures to each part. An important work, offered in both the Jones and Clawson sales.

14. BACON (FRANCIS, Lord Verulam). Sylva Sylvarum: or, A Natural Historie. In Ten Centuries. The fifth Edition. *With portrait and engraved title.* Small folio, old calf (rebacked; slight repairs in portrait and last leaf). Hertz London, 1639 3 5-
First published in 1628. With 218 pp. of text, 19 pp. of index, leaf on "Gout," and [at end] "New Atlantis" with text of 43 pp. A most curious compilation of the natural science of the time. 15

15. BARRIE (SIR J. M.). Tommy and Grizel. 12mo, original cloth, uncut (slight staining on cover). E. H. Wells London, 1900 10 10-
FIRST EDITION. Good copy. 35-

16. BASKERVILLE PRESS. The Works of Mr. William Congreve. Consisting of His Plays and Poems. *Portrait after Kneller, and several plates after Hayman.* 3 vols. 8vo, full new calf, gilt tooled, gilt inner borders, gilt edges. Birmingham: by John Baskerville, 1761 70 50-
THE FIRST BASKERVILLE EDITION, printed in Caslon type. An unusually fine copy, clean and free from the usual stains. Brick Row 150-

17. BASKERVILLE PRESS. C. Crispus Sallustius; et L. Annæus Florus. 4to, full old russia, gilt tooled, marbled edges. Brick Row 10-
Birminghamiæ: Typis Joannis Baskerville, 1773 17½
FINE COPY OF THE FIRST BASKERVILLE EDITION. 30.

18. BAUDELAIRE (CHARLES). Theophile Gautier. 12mo, half morocco, gilt top (rubbed). Hertz Paris, 1859 4 5-
FIRST EDITION. EXTRA-ILLUSTRATED by the insertion of ten fine portraits of Gautier, Baudelaire, and Hugo. The latter contributed a foreword to the book. RARE IMPRESSIONS. 20-

19. BEACH (REX). The Spoilers. 1906; MAJOR (CHARLES). Dorothy Vernon of Haddon Hall. 1902; SMITH (F. H.). The Fortunes of Oliver Horn. 1902; and 3 others similar. Together, 6 vols. 12mo, original cloth. Loeb New York, 1900-1911 3 5-
ALL FIRST EDITIONS. Mainly fine copies. 15-

20. BEERBOHM (MAX). The Works of Max Beerbohm. With a Bibliography by John Lane. 16mo, original red cloth, paper label, uncut. E. H. Wells London, 1896 40 20-
FIRST EDITION of the author's first book. FINE COPY. 75-

21. BEERBOHM (MAX). The Happy Hypocrite. Square 12mo, original wrappers, uncut. In half morocco slip-case, inner cloth wrapper. Aldine New York and London, 1897 35 20-
FIRST EDITION. Printed by Will Bradley at the Wayside Press and being No. 1 of the Bodley Booklets. SCARCE. 60-

22. BEERBOHM (MAX). More. Square 12mo, original cloth, paper label, uncut. London, 1899
FIRST EDITION. VERY FINE COPY.

23. BENNETT (ARNOLD). Don Juan de Marana. *Portrait.* 8vo, boards, uncut, with dust wrapper. London, 1923
FIRST EDITION. Privately printed in an edition of only 1000 copies signed by the author.

24. [BEWICK (THOMAS).] Fables by the Late Mr. Gay. In one volume complete. *With numerous woodcuts by Bewick.* 12mo, original wrappers, entirely uncut (backbone partly gone). London, 1796
FIRST EDITION with these cuts. RARE IN THIS STATE.

25. BIBLIOGRAPHY. A Collection of Auction Sales Catalogues, mainly listed below. *Many facsimiles.* Together, 45 vols. 8vo and royal 8vo, wrappers. New York, 1919-1929
SPLENDID COLLECTION, mainly priced. Includes the S. P. Avery, J. L. Clawson, Jerome Kern, and Norman James libraries, as well as the Major Whitall, Ralph Isham, Walter C. Noyes, and G. W. Paullin collections.

26. BOCCACCIO (GIOVANNI). The Decameron. Translated by John Payne. *With the fine plates after Chalon, Flameng and Eisen,* ON JAPAN PAPER. 3 vols. 8vo, original buckram, gilt tops, uncut, with cloth protecting wrappers. London, 1895
ONE OF ONLY 238 COPIES ON HOLLAND PAPER. Privately printed for subscribers only. FINE SET.

27. BODONI OFFICE. The Poetical Works of Philip Dormer Stanhope, Earl of Chesterfield. 1927; WALPOLE (HORACE). Hieroglyphic Tales. 1926. Together, 2 vols. 8vo, original boards, uncut. London, 1926-1927
LIMITED EDITIONS, printed by hand from the original Bodoni types.

28. BOOKS ABOUT BOOKS. The Book-Lover's Library. Edited by Henry Wheatley. 13 vols. small 8vo, original cloth, leather backs, gilt tops, uncut. London, 1890
FINE SET ON HANDMADE PAPER. Written by the noted figures of the book-world—Hazlitt, Blades, Wheatley, and others.

THE FIRST EDITION IN THE ORIGINAL CLOTH

29. BORROW (GEORGE). Lavengro; The Scholar—The Gypsy—The Priest. *Portrait.* 3 vols. 8vo, original cloth, paper labels (worn), uncut. London, 1851
FIRST EDITION. Unusually good set.

30. Boswell (James). The Journal of a Tour to the Hebrides, with Samuel Johnson, L.L.D. 8vo, contemporary calf, gilt back (joints cracked). London, 1785

First Edition. With the final leaf of errata but without the half-title. Very Scarce.

WITH AQUATINT PLATES COLORED BY HAND

31. Boydell. An History of the River Thames. *With a map, an engraving, and 76 full-page plates in aquatint*, Colored by Hand. 2 vols. Folio, contemporary scored calf (binding repaired; map backed with linen). London, 1796

Fine Old Copy of This Magnificent Work, containing some of the most charming English views ever reproduced, from the drawings by Joseph Farington, R.A. It is unusual to find a copy so clean and free from offsets as is the present one.

Every spot, from the source to the mouth, which has gone to make this noble stream "liquid history" is reproduced.

32. Bristoll (John). The Ioiefvll and Blessed Revniting the two mighty & famous kingdomes, England & Scotland into their ancient name of great Brittaine. Small 4to, full polished calf, gilt tooled, inner dentelle borders, gilt edges, by F. Bedford. Oxford: by Ioseph Barnes [1604]

First Edition. Very Fine and Large Copy, although washed, with the original blank following dedication. With the Huth leather bookplate.

33. [Browne (Hablot K.—Dickens Illustrator).] The Hand-Book of Swindling. By the late Captain Barabbas Whitefeather. Edited by John Jackdaw. *With illustrations by Phiz.* 12mo, full polished calf, gilt tooled, gilt edges, original covers bound in, by Riviere. London, 1839

Fine Copy of the Scarce First Edition.

34. Browne (H. K.). The Pottleton Legacy. By Albert Smith. *With full-page etched plates by H. K. Browne* 12mo, full polished calf, gilt tooled, inner dentelle borders, gilt edges, by Morrell. London, 1849

First Edition. With fine impressions of the plates.

35. [Browne (Sir Thomas).] Religio Medici. The fifth Edition, Corrected and amended. With Annotations Never before published, upon all the obscure passages therein. Also, Observations By Sir Kenelm Digby, now newly added. *Frontispiece.* Small 8vo, full contemporary calf (one joint cracked; small piece from lower corner of title and frontispiece). London, 1650 [i.e. 1660]

The First Edition Issued With the Digby Notes. The engraved frontispiece, frequently reproduced, is dated 1660.

36. [Browning (Elizabeth Barrett).] Poems. By Alfred Tennyson. Second edition. 2 vols. in one. 12mo, original half vellum, gilt back. London, 1843

Mrs. Browning's copy, with her autograph signature on the title page,—"*Elizabeth K. Barrett.*" An interesting association.

37. Browning (E. B.). Last Poems. 12mo, half blue morocco, gilt top, original covers bound in (bookplate on verso of half-title). London, 1862

First Edition.

38. Browning (Robert). The Ring and the Book. 4 vols. 12mo, original cloth, uncut, Vol. I unopened (bookplates removed). London, 1868-1869

First Edition. Very good copy. Scarce.

39. Brydges (Sir Egerton). Restituta; or . . . Old Books in English Literature Revived. *Portrait.* 4 vols. 8vo, half old morocco, gilt tops, uncut. London, 1814-1816

First Edition.

40. Burke (Edmund). Reflections on the Revolution in France, and on the Proceedings in Certain Societies in London relative to that Event. 8vo, full old scored calf (rebacked and recornered; name on title). London, 1790

First Edition.

41. [Burke (Edmund).] Junius. State Nominis Umbra. *With engraved vignette titles, and the splendid series of portraits by Ridley.* 2 vols. 8vo, full contemporary calf, richly gilt and blind tooled, marble edges (rubbed). London, 1805

Large Paper Copy of the Best Edition, With All the Portraits. The author of this work is not known to this day, but it has interest for collectors of Edmund Burke.

"CAMILLA" IN OLD CALF

42. [Burney (Fanny).] Camilla; or, a Picture of Youth. By the author of Evelina and Cecelia. 5 vols. 12mo, full old calf, gilt backs, marbled edges. London, 1796

First Edition. Very Scarce.

43. Burroughs (John). Wake-Robin. 12mo, original cloth. New York, 1871

First Edition. Scarce. Fine Copy.

Copy Kendall
1 to 7 ✓

FINE SERIES OF BYRON ITEMS

(Numbers 44 to 74, inclusive)

44. Byron (Lord). English Bards, and Scotch Reviewers; A Satire. Third Edition. 8vo, original boards, paper label, entirely uncut (back-strip renewed). In cloth slip-case, inner cloth wrapper. London, 1810 [i.e. 1819]

The very rare forged edition with watermark of 1818. As Byron would not consent to a reprinting of the book it is assumed that the publisher made a type facsimile reprint so as to seem to be still selling the real third edition.

45. Byron (Lord). English Bards and Scotch Reviewers. First American from the Third London Edition. 8vo, three-quarter crushed levant morocco, gilt top, original printed wrappers bound in. Charleston, S. C., 1811

Very Rare. Fine Copy.

46. Byron (Lord). The Poetical Works of Lord Byron. 2 vols. 16mo, full contemporary scored calf. Philadelphia, 1813

First Collected American Edition. Bound at the end of Vol. II is "The Bride of Abydos," with imprint, 1814. Very scarce. Fine Copy.

47. Byron (Lord). The Corsair, a tale. 8vo, half contemporary calf (rebacked). London, 1814

First Edition, with the half title. The issue ending on p. 100 and without the imprint or "The End" on that page. The two final leaves of advts. were not bound up with this copy although the offset shows they were issued with it. Mr. Wise states that the first issue has the above on p. 100 and that later issues contain five added poems. This must be the real second issue.

48. Byron (Lord). Lara, A Tale. Fourth Edition. 8vo, original wrappers, entirely uncut. In cloth slip-case, inner cloth wrapper. London, 1814

First Separate Edition. Fine Copy.

49. Byron (Lord). Hebrew Melodies. 8vo, three-quarter dark blue morocco. London, 1815

First Edition. Large copy, with the half-title and the final leaf of advts.

50. Byron (Lord). Hebrew Melodies. 1815; Mazeppa. 1819. Together, 2 vols. 8vo, sewn (no half-titles nor final advt. leaves. Each in a half morocco slip-case, inner cloth wrapper. London, 1815-1819

First Editions.

51. Byron (Lord). Poems. 8vo, sewn (no half-title). London, 1816

First Edition. Scarce.

52. BYRON (LORD). Childe Harold's Pilgrimage, Canto the third. 8vo, original wrappers, ENTIRELY UNCUT. London, 1816

FIRST EDITION. With the half-title and the two final leaves of advts. dated November, 1816. RARE UNCUT.

53. —— Another Copy of the first edition. Sewn, in half morocco slip-case, with inner cloth wrapper (no half-title nor advts.).

54. BYRON (LORD). The Works of the Right Honourable Lord Byron. *Illustrated with engravings after Stothard.* 6 vols. 12mo, full contemporary calf, gilt and blind tooled. London, 1816-1818

FIRST COLLECTED EDITION. CHOICE SET IN CONTEMPORARY BINDING.

55. BYRON (LORD). Manfred, a Dramatic Poem. 8vo, original wrappers, ENTIRELY UNCUT (name on half-title). London, 1817

FIRST EDITION. Fine copy, with the half-title, two leaves of advts. dated June, 1817, and original preliminary and final blanks, or end-papers. There are said to be a few copies extant without the quotation on the title, these being first issues.

56. BYRON (LORD). Childe Harold's Pilgrimage. Canto the fourth. 8vo, half crimson morocco, gilt top, UNCUT. London, 1818

FIRST EDITION, issued without half-title. A complete copy with the final seven leaves of advts., the last six being the publisher's catalogue dated May, 1818. SCARCE.

57. BYRON (LORD). Mazeppa, a Poem, 8vo, original wrappers, entirely uncut (backstrip renewed). In cloth slip-case, inner cloth wrapper. London, 1819

FIRST EDITION, with the half-title. A small tear in the title and half-title has been skillfully mended; the book is otherwise a FINE COPY.

58. [BYRON (LORD).] The Vampyre: a Tale. 8vo, half calf. London, 1819; SAME. 21mo, stitched in original printed wrappers. New York, 1819. Together, 2 vols. London and New York, 1819

FIRST EDITION AND FIRST AMERICAN EDITION. The former does not have the half-title and ends on p. 46.

The same evening that produced Mary Shelley's "Frankenstein" brought forth this tale. Byron and Dr. Polidori each insisted that the other wrote it.

COMPLETE SET IN CONTEMPORARY CALF

59. [BYRON (LORD).] Don Juan. Complete in 16 Cantos. Bound in 3 vols. 8vo, full contemporary green calf, gilt and blind tooled, gilt edges. London, 1819-1824

ALL FIRST EDITIONS except Cantos I and II which were first issued in 4to. This might be termed the first complete edition, in octavo. VERY FINE SET IN CONTEMPORARY BINDING.

out

60. BYRON (LORD). Hours of Idleness: a Series of Poems, Original and Translated. *Frontispiece.* 8vo, old boards, uncut (rubbed). Hertz London, 1820 3 3-

Choice copy of the second edition. It was the review of this work in the *Edinburgh Review* that brought forth "English Bards and Scotch Reviewers." 10-

61. [BYRON (LORD).] Don Juan. [Cantos I-V.] *With engraved title with portrait of Byron, and 6 etched plates,* COLORED BY HAND, *of which 4 are signed by Cruikshank.* 8vo, half dark green morocco, gilt back and top, untrimmed. Withdrawn - London [1821]

THE RARE BURLESQUE EDITION, unknown to Marchmont who lists only an 1822 edition. The plates here bear the imprint of G. Smeeton, dated 1821. FINE COPY.

62. BYRON (LORD). Marino Faliero, Doge of Venice. An Historical Tragedy, in five acts. With notes. The Prophecy of Dante, a Poem. 8vo, original boards, ENTIRELY UNCUT (sides loose; backstrip wanting). Hertz London, 1821 10 10-

FIRST ISSUE OF THE FIRST EDITION, in which the speech of the Doge on p. 151 begins "*What* crimes?" and has only 5½ lines. Also with the rare original blank leaf before the half-title and the final leaf of advts. at the end. RARE THUS. 40-

63. ——. Another copy. Full crimson levant morocco, Jansenist, gilt inner borders, gilt top, BY LEFORT. Hertz London, 1821 12 10-

FINE COPY OF THE FIRST ISSUE (as above) with the final leaf of advts. but without the blank preceding half-title. 20-

64. BYRON (LORD). Sardanapalus, a Tragedy. The Two Foscari, a Tragedy. Cain, a Mystery. 8vo, original boards, paper label, ENTIRELY UNCUT (covers loose). Hertz London, 1821 11 10-

FIRST EDITION, with all the half-titles. RARE UNCUT. 50-

65. BYRON (LORD). Letter to . . . . . on the Rev. W. L. Bowles' Strictures on the Life and Writings of Pope. 8vo, half calf. 1821; STOWE (MRS. H. B.). Lady Byron Vindicated. 12mo, cloth. 1870. Together, 2 vols. Hertz London, 1821-1870 4 3-

FIRST EDITIONS. 10-

66. BYRON (LORD). The Two Foscari. A Tragedy. 12mo, original orange printed boards, UNCUT. Hertz New York, 1822 10-

FIRST AMERICAN AND FIRST SEPARATE EDITION. RARE. 25-

WRAPPERS, AS ISSUED, WITH BYRON'S AUTOGRAPH

67. BYRON (LORD) AND HUNT (LEIGH). The Liberal. Verse and Prose from the South. To be continued occasionally. No. I [II, III, and IV.] Together, 4 parts, 8vo, original wrappers, uncut (backs chipped; name cut from last cover). London, 1822-1823

RARE IN THIS STATE. Laid in is an AUTOGRAPH SUPERSCRIPTION IN BYRON'S HAND, to Lady Jelliffe, signed "*Byron.*"

68. BYRON (LORD). The Works of Lord Byron. *Portrait.* 4 vols. 8vo, original boards, entirely uncut (backstrips slightly defective). London, 1823

EARLY COLLECTED EDITION. IN SPLENDID STATE, with large margins. VERY SCARCE THUS.

69. BYRON (LORD). Letters of the Character and Poetical Genius of Lord Byron. By Sir Egerton Brydges, Bart. Small 8vo, contemporary half calf, entirely uncut (wearing). London, 1824

FIRST EDITION. With contemporary library label on inner front cover. SCARCE IN UNCUT STATE.

70. BYRON (LORD). The Parliamentary Speeches of Lord Byron. 8vo, half morocco, gilt top, uncut, original wrappers bound in with paper label on front wrapper. London, 1824

FIRST EDITION. FINE COPY.

71. BYRON (LORD). Recollections of the Life of Lord Byron, from the Year 1808 to the end of 1814 . . . Taken from Authentic Documents in the Possession of the Author. By the late R. C. Dallas, Esq. *With a facsimile.* 8vo, original boards, leather back. London, 1824

FINE COPY OF THE FIRST EDITION. With bookplate of George Alfred Townsend and an ORIGINAL UNPUBLISHED POEM IN HIS AUTOGRAPH mounted in, signed "*Gath, 1888.*" It consists of ten satirical lines on this book and its author, terming him a cheat and a dun.

72. BYRON (LORD). Journal of the Conversations of Lord Byron . . . by Thomas Medwin. Baltimore, 1825; Conversations of Lord Byron with the Countess of Blessington. Philadelphia, 1836. Together, 2 vols. 12mo, original boards, uncut. Baltimore and Philadelphia, 1825-1836

FIRST AMERICAN EDITIONS. The former contains the half-title, and has been rebacked with paper.

Swann wants this -

73. BYRON (LORD). Finden's Illustrations of the Life and Works of Lord Byron. With original and selected information on the subjects of the engravings by W. Brockedon. *Being 161 fine steel engravings by Finden, after Turner, Cattermole, Prout, Westall and others.* ALL BRILLIANT PROOF IMPRESSIONS. 3 vols, 4to, full straight-grain morocco, gilt edges (bookplates removed). London, 1833-1834

FINE COPY OF THE LARGE PAPER ISSUE, containing 35 more plates than the small paper copies. NO FOXING. RARE THUS.

WITH TWO LETTERS BY THE EDITOR—SWINBURNE

74. BYRON (LORD). A Selection from the Works of Lord Byron. Edited and Prefaced by Algernon Charles Swinburne. *Portrait.* 12mo, original presentation morocco, gilt, gilt edges (rubbed). London, 1866

FIRST ISSUE OF THIS EDITION. Tipped in are TWO AUTOGRAPH LETTERS SIGNED BY SWINBURNE, to J. B. Payne, referring to his preparation of this book. The first, of 3 pp., states that his copy of Byron with selections marked has been sent to Rossetti for suggestions for revision, and comments sarcastically on his being in a "Series" which counts among its poets Tupper and Locker. A SPLENDID ASSOCIATION.

75. CAMPBELL (THOMAS). Gertrude of Wyoming; a Pennsylvanian Tale. 4to, original boards, paper label, entirely uncut (rubbed; name on title). London, 1809

FIRST EDITION, with the slip explaining the meaning of "pelloch." RARE IN THIS STATE.

THE DEDICATION COPY—WITH CAMPBELL'S SIGNATURE

76. [CAMPBELL (THOMAS).] Little Pedlington and the Pedlingtonians. By John Poole. 2 vols. 12mo, full red calf, gilt tooled, gilt edges, BY TOUT. London, 1839

FIRST EDITION. PRESENTATION COPY with inscription in the author's autograph on the title, "*To Thomas Campbell, Esq., from the Author.*" Each volume bears Campbell's autograph signature; the book was DEDICATED TO CAMPBELL.

77. CARLYLE (THOMAS). Chartism. 1840; Don Carlos: a Tragedy. Translated from the German of Frederick Schiller. 1798. Together, 2 vols. 8vo, original cloth and new half calf. London, 1798-1840

FIRST EDITIONS.

78. [CARLYLE (THOMAS).] Wilhelm Meister's Apprenticeship. From the German of Goethe. 3 vols. 8vo, original boards, paper labels, entirely uncut (joints worn; name on titles). Edinburgh, 1824

FIRST EDITION IN ENGLISH. Translated by Carlyle. RARE IN THIS STATE.

79. CARLYLE (THOMAS). Past and Present. 1843: Latter-Day Pamphlets. 1850; The Life of John Sterling. 1851. Together, 3 vols. 12mo, original cloth, uncut (joints worn). London, 1843-1851
10-
FIRST EDITIONS. The first mentioned has become a sought after book. 20-

SPLENDID SERIES OF INSCRIBED CARROLL FIRSTS

(Numbers 80 to 88, inclusive)

80. CARROLL (LEWIS). Through the Looking-Glass, and what Alice found there. *With 50 illustrations by John Tenniel.* 12mo, original green cloth, gilt (worn). Boston and New York, 1872
5-
FIRST AMERICAN EDITION. SCARCE. 15-

81. CARROLL (LEWIS). The Game of Logic. *With diagrams.* 1887; Le Avventure d'Alice nel Paese delle Meraviglie. *Illustrated by Tenniel.* 1872. Together, 2 vols. 12mo, original cloth. London, 1872-1887
5-
FIRST EDITION AND FIRST ITALIAN EDITION. The latter is an immaculate copy in the remainder binding. 15-

WITH INSCRIPTION IN DODGSON'S HAND

82. CARROLL (LEWIS). [Notes by an Oxford Chiel.] 12mo, original green cloth, gilt edges. Oxford, 1874
25-
PRESENTATION COPY of the first collected edition of these pieces, with the following autograph inscription on inner front cover, "*Rev. J. D. M. Crofts, from the Author. May 11, 1882.*" 125-

83. CARROLL (LEWIS). Doublets. A Word-Puzzle. Third Edition. 12mo, original cloth. (rubbed). London, 1880
PRESENTATION COPY FROM THE AUTHOR. Inscribed on the half-title and signed with a cypher, "*W. W. from CLD. Nov. 1881.*"
20-
75-

WITH THE AUTHOR'S AUTOGRAPH INSCRIPTION

84. CARROLL (LEWIS). Sylvie and Bruno. 1889; Sylvie and Bruno Concluded. 1893. *Illustrated.* Together, 2 vols. 12mo, full atrous levant morocco, gilt tooled, gilt edges. London, 1889-1893
25-
PRESENTATION COPIES OF THE FIRST EDITIONS. In each instance inscribed on the half-title, "*With the Author's Love,*" followed by the date. The name of the recipient has been removed from each. 100-

85. CARROLL (LEWIS). Sylvie and Bruno. 1889; Sylvie and Bruno Concluded. 1893. *Each with 46 illustrations by Harry Furniss.* Together, 2 vols. 12mo, original cloth, gilt edges. London, 1889-1893
10-
FIRST EDITIONS. FINE COPIES, the latter having dust wrapper. Laid in is the rare slip by the author asking for the return of copies of the "60th thousand" of "Through the Looking-Glass" because of imperfections in the printing of the illustrations. 35-

86. [Carroll (Lewis).] Curiosa Mathematica. Part II. Pillow-Problems thought out during Sleepless Nights. *Illustrated.* 12mo, original cloth. Inman London, 1893

20 - First Edition. Presentation Copy From the Author, with autograph inscription on the half-title, "*G. S. Cuthbert, from the Author. July 8, 1893.*" Very Fine Copy. 75-

87. Carroll (Lewis). Symbolic Logic. Part I. Elementary. *Illustrated.* 12mo, original cloth boards, sprinkled edges. Inman London, 1896

20 - Presentation Copy of the Second Edition. Inscribed by the author on the half-title, "*Beatrice Hilda Dodgson, with the Author's love. June 13, 1896.*" Fine Copy. 75-

88. Carroll (Lewis). Feeding the Mind. 8vo, original limp leather, gilt top. Inman London, 1907

5 - First Edition. One of a few copies on large paper for presentation. 15-

89. Chatterton (Thomas). The Revenge, A Burletta . . . with Additional Songs. 8vo, half calf. Hertz London, 1795

3 - First Edition, on large and thick paper. Although produced in 1790 this play was first printed from ms. in 1795. 10-

90. Churchill (Winston). The Crisis. *Illustrated.* 12mo, original cloth, gilt top, untrimmed. E. H. Wells New York, 1901

5 - First Edition. Excellent copy of this book in which Lincoln plays an interesting part. 10-

91. Cibber (Colley). The Lady's last Stake, or, the Wife's Resentment. A Comedy. 4to, half green morocco, gilt top. Hertz London, no date

5 - First Edition, close margins. The Clawson copy, with leather bookplate. 10-

92. Clemens (S. L.—Mark Twain). Mark Twain's (Burlesque) Autobiography and First Romance. *Illustrated.* 12mo, original cloth (slightly rubbed). Hertz New York [1871]

10 - First Edition. Scarce. With the names of the electrotypers at foot of title verso and copyright in the center. 25-

93. Clemens (S. L.). Mark Twain's Sketches, New and Old. *Illustrated.* Square 8vo, original cloth (bit rubbed and shaken). Aldine Hartford, 1875

10 - First Edition. The very scarce earliest issue with the sketch "From Hospital Days" on p. 299 with the errata slip. 35-

94. [Clemens (S. L.).] Josh Billings: His Works, Complete. (Four Volumes in One). *With 100 illustrations* 8vo, original cloth, with cloth wrapper. Hertz New York, 1881

3 - Mark Twain's Copy, from his library, with signed label by his literary executor. 10-

95. CLEMENS (S. L.). A Connecticut Yankee in King Arthur's Court. *Illustrated.* Square 8vo, original cloth. New York, 1889
FIRST EDITION. Very good copy.

96. CLEMENS (S. L.). The Tragedy of Pudd'nhead Wilson And the Comedy Those Extraordinary Twins. *Portrait and marginal illustrations.* 8vo, original cloth (back and corners worn). Hartford, Conn., 1894
FIRST EDITION. Good copy.

97. CLEMENS (S. L.). Following the Equator. *Portrait and illustrations.* Hartford, 1897; FISHER (H. W.). Abroad with Mark Twain and Eugene Field. 325 COPIES ONLY. New York, 1922. Together, 2 vols. 8vo, original bindings. Hartford and New York, 1897-1922
FIRST EDITIONS. FINE COPIES.

98. CLEMENS (S. L.). The Mysterious Stranger. *Illustrated by N. C. Wyeth.* 8vo, pictorial cloth, gilt top, uncut. New York, 1916
FIRST EDITIONS, with K-Q on title verso as is correct. FINE COPY.

99. COLORED PLATES. A Collection of Etched Caricatures published by Dighton, bound in one volume. 35 etched plates, COLORED BY HAND *at a later date.* 4to, half red morocco, uncut, BY MORRELL. [London, 1801-1812]
A contemporary hand has written in the true names of those caricatured.

100. COLORED PLATES. The Battle of Waterloo, containing the Series of Accounts published by Authority, British and Foreign . . . Eighth Edition. *With a folding view of the battlefield in aquatint and an engraved map, both* COLORED BY HAND. 8vo, original boards, paper labels, uncut. London, 1816
Scarce in original state.

101. COLORED PLATES. Portraits of the Worthies of Westminster-Hall. with their Autographs. *Being 20 engraved portraits* COLORED BY HAND. 1823; Memoirs of the Youthful Days of Mr. Mathews. *With folding plates,* COLORED BY HAND. No date. Together, 2 vols. 12mo, old red calf and half morocco. London, 1823 and no date
FINE COPIES.

102. COLORED PLATES. An Historical Record of the Royal Regiment of Horse Guards, or Oxford Blues. By Edmund Packe. *With the fine series of* COLORED LITHOGRAPHED *plates.* 8vo, original cloth, uncut. London, 1834
FIRST EDITION. Fine copy of this noted work.

103. COLORED PLATES. Spooner's Panoramic View of the Procession of Queen Victoria, on the 10th of February, 1840. *Folding lithograph view, 5½ inches by 10 feet,* COLORED BY HAND. Oblong 8vo, original cloth. London [1840]
Scarce.

104. COLORED PLATES. Collection de Douze Vues de Waterloo. *Folding map, and 12 lithograph plates,* COLORED BY HAND. Oblong 4to, original wrappers, in cloth protecting wrapper. Bruxelles [1842]
Splendid impressions of these attractive plates.

105. CONRAD (JOSEPH). Notes on Life and Letters. 1921; WARD (MRS. HUMPHRY). Robert Elsmere. PRESENTATION COPY. 2 vols. 1888; DRAKE (J. R.). The Culprit Fay. New York, 1859. Together, 4 vols. 12mo, original cloth. London and New York, 1859-1888
FIRST EDITION of the first mentioned. The second title was first issued in 3 vols. but the present copy is enhanced through an autograph inscription by the author.

106. CONRAD (JOSEPH). Tales of Unrest. 12mo, original cloth, gilt top, uncut. London, 1898
FIRST ISSUE OF THE FIRST EDITION, with the top gilded. FINE COPY.

107. CONRAD (JOSEPH). Youth: a Narrative. 12mo, original cloth (dulled). London, 1902
FIRST EDITION. Good copy.

108. CONRAD (JOSEPH). The Mirror of the Sea. 12mo, original pictorial cloth. New York, 1906
FIRST AMERICAN EDITION. FINE COPY.

109. CONRAD (JOSEPH). The Point of Honor. *Illustrated* IN COLOR. 12mo, original decorated cloth. New York, 1908
FIRST EDITION. FINE COPY.

110. CONRAD (JOSEPH). Under Western Eyes. 12mo, original cloth, with dust wrapper. New York, 1911
FIRST AMERICAN EDITION. FINE COPY.

111. CONRAD (JOSEPH). Within the Tides. 12mo, original cloth, colored top, untrimmed. London, 1915
FIRST EDITION. Very good copy.

112. CONRAD (JOSEPH). The Rescue. 12mo, original cloth, with pictorial dust wrapper. London, 1920
FIRST EDITION. FINE COPY.

113. CONRAD (JOSEPH). Notes on My Books. 8vo, original parchment, uncut, with dust wrapper. Garden City, N. Y., 1921.
FIRST EDITION. One of only 250 copies signed by the author.

114. CONRAD (JOSEPH). A Conrad Memorial Library. The Collection of George T. Keating. *Portraits and facsimiles.* Royal 8vo, cloth, gilt top, uncut. In buckram slip-case. Garden City, N. Y., 1929
ONE OF ONLY 501 COPIES; designed by W. A. Kittredge. An item which should be in every Conrad collection.

115. COPPARD (A. E.). Silver Circus. [1928]; WOLFE (HUMBERT). Dialogues and Monologues. 1928; HUXLEY (ALDOUS). Little Mexican. 1924. Together, 3 vols. 12mo, cloth and boards, with dust wrappers. London, 1924-1928
FIRST EDITIONS. Fine copies.

116. CRANE (WALTER). Triplets. Comprising The Baby's Opera, The Baby's Bouquet, and The Baby's Own Aesop. *With original designs* IN COLOR *by Walter Crane.* Oblong 4to, original cloth, parchment back, gilt top. London and New York, 1899
FIRST EDITION. One of only 750 copies.

117. CRESSET PRESS. Hortus Floridus. By Crispin De Pass. *The original engraved edition in facsimile.* 1928; ROHDE (E. S.). The Old English Herbals. *Numerous reproductions.* 1922. Together, 2 vols. oblong 8vo and 8vo, boards and cloth, uncut. London, 1922-1928
LIMITED EDITION of the first mentioned.

118. CRESSET PRESS. The Pleasures of Princes. By Gervase Markham. Together with The Experienced Angler. By Colonel Robert Venables. 1927; The Gentleman's Recreation. By Nicholas Cox. 1928; A New Orchard & Garden. 1927. Together, 3 vols. small 4to, boards, gilt tops, uncut. London, 1927-1928
Each is one of only 650 copies, reproduced in facsimile from the original editions.

119. CRESSET PRESS. The Essayes or Counsels Civill and Morall of Francis Lord Verulam Viscount St. Alban. *Rubricated headings, etc.* Folio, pure vellum boards, gilt top, uncut. London, 1928
ONE OF ONLY 250 COPIES, printed on Batchelor's Kelmscott hand-made paper, at the Shakespeare Head Press. A splendid example of fine design and press-work.

120. CRESSET PRESS. The Heroycall Epistles of . . . Ovid. Translated into English Verse by George Turberville. *With 10 full-page illustrations by Hester Sainsbury.* Folio, linen, buckram back, gilt top, uncut. London, 1928
ONE OF ONLY 375 COPIES, printed on mould paper.

THE CRESSET PRESS BUNYAN—WITH WOOD-ENGRAVINGS

121. CRESSET PRESS. The Pilgrim's Progress. By John Bunyan. *With engravings on wood by Blair Hughes-Stanton and Gertrude Hermes.* 2 vols. folio, full atrous parchment boards, gilt tops, uncut, BY SANGORSKI & SUTLIFFE. London, 1928

ONE OF ONLY 195 COPIES, printed on Batchelor's Kelmscott hand-made paper at the Shakespeare Head Press. The masterpiece of this press and a superb piece of work.

122. CRESSET PRESS. The Poetical Works of Robert Herrick. With a Preface by Humbert Wolfe. *Decorations by Albert Rutherston* IN COLOR. 4 vols. small 8vo, full vellum boards, gilt tops, uncut, in cloth slipcase. London, 1928

ONE OF ONLY 750 SETS, printed on mould paper, from the Fell types at the Oxford University Press.

123. CROWQUILL (ALFRED). Absurdities: in Prose and Verse. Written and illustrated by A. Crowquill. *With title vignette and 13 full-page plates* COLORED BY HAND (not contemporary coloring). 12mo, half blue levant morocco, gilt top, uncut, BY RIVIERE. London, 1827

FINE COPY, the fore and lower edges quite uncut.

SERIES OF BOOKS ILLUSTRATED BY CRUIKSHANK

(Numbers 124 to 141, inclusive)

124. CRUIKSHANK (GEORGE). The Age of Intellect. By Francis Moore. *Aquatint frontispiece by George Cruikshank.* 1819; The Bee and the Wasp. *Etchings by George Cruikshank.* 1861. Together, 2 vols. 12mo, half morocco, gilt tops. London, 1819-1861

FIRST EDITION of the first mentioned. SCARCE.

126. CRUIKSHANK (GEORGE). Philosophy in Sport made Science in Earnest. *With several woodcuts by George Cruikshank.* 3 vols. 1827; The Inundation. A Christmas Story by Mrs. Gore. *Illustrations by George Cruikshank.* No date. Together, 4 vols. 12mo, quarter morocco and original cloth. London, 1827 and no date

FIRST EDITIONS.

127. CRUIKSHANK (GEORGE). [CLARKE (WM.).] Three Courses and a Dessert. *With 51 illustrations on wood, 8 being full-page, all by George Cruikshank.* 8vo, half green polished calf, gilt back and top, untrimmed, BY RIVIERE. London, 1830

FIRST EDITION. FINE COPY.

128. CRUIKSHANK (GEORGE). Tales of Other Days. By J. Y. A. *With illustrations on wood after George Cruikshank.* 12mo, full contemporary blue calf, gilt tooled, gilt edges, BY BAUZONNET. London, 1830

FIRST EDITION. SCARCE.

129. CRUIKSHANK (GEORGE). The Life and Exploits of Don Quixote. *With a portrait of Cervantes, engraved titles, and 24 woodcuts by George Cruikshank.* 2 vols. 12mo, original cloth, paper labels, uncut (faded). London, 1831

FIRST EDITION with these illustrations.

130. CRUIKSHANK (GEORGE). An Essay on the Genius of George Cruikshank. [By W. M. Thackeray.] *With all the fine woodcuts and etchings after Cruikshank.* 8vo, full calf, gilt tooled, gilt edges. [London] 1840

FIRST EDITION, reprinted from the article in *The Westminster Review.* With the often lacking plate "Philoprogenitiveness."

131. CRUICKSHANK (GEORGE). Jack Sheppard. A Romance. By W. Harrison Ainsworth. *Portrait, and full-page etchings by George Cruikshank.* 8vo, full polished calf, gilt tooled, inner dentelle borders, gilt edges, BY RIVIERE. London, 1840

FIRST EDITION WITH THESE ILLUSTRATIONS, and the first in octavo. FINE COPY.

132. CRUIKSHANK (GEORGE). Arthur O'Leary: his wanderings and ponderings in many lands. Edited by his Friend, Harry Lorrequer. *Illustrated by George Cruikshank.* 8vo, half old morocco, gilt top (rubbed). London, 1845

FIRST EDITION with these illustrations. FINE IMPRESSIONS.

133. CRUIKSHANK (GEORGE). Prisons and Prisoners; by Joseph Adshead. *Etched frontispiece by George Cruikshank, and other illustrations.* 8vo, original cloth, uncut. London, 1845

FINE COPY OF THE FIRST EDITION.

134. CRUIKSHANK (GEORGE). Sketches from Life. By Layman Blanchard. With a Memoir of the Author, by Sir Edward Bulwer Lytton, Bart. *Portrait after Maclise, and woodcuts after George Cruikshank and others.* 3 vols. 8vo, original cloth, uncut (rubbed). London, 1846

FIRST EDITION. Tipped in is an A. L. S. by the author, and a slip of sketches by George Cruikshank signed, characteristically, "*G. CK.*"

Pictorial

135. CRUIKSHANK (GEORGE). 1851: or, The Adventures of Mr. and Mrs. Sandboys and Family, who came up to . . . see the Great Exhibition. By Henry Mayhew. *Woodcut title and folding etched plates by George Cruikshank.* 8vo, original red cloth, gilt back, uncut (small ink spot on frontispiece). London [1851]
FINE COPY.

136. [CRUIKSHANK (GEORGE).] The Beggar's Benison. *With 300 amateur pen and ink sketches.* 2 vols. 12mo, original cloth, uncut (bookplates removed). London, 1866
FINE COPY OF THE FIRST EDITION. The author, George Mills, was a friend of Cruikshank, and Mr. Cohen believes that a great many of the plates were engraved by the latter.

137. CRUIKSHANK (GEORGE). The Rose and the Lily. By Mrs. Blewitt. *Etched frontispiece by George Cruikshank.* 1877; LEIGH (H. S.). Carols of Cockayne. *Illustrated by Concanen and Leech.* 1869. Together, 2 vols. 12mo, original cloth. London, 1869-1877
FIRST EDITIONS. The former contains the last work for publication executed by Cruikshank.

138. CRUIKSHANK (ROBERT). The Lady and the Saints. *With 10 vignettes on wood.* 8vo, full polished calf, BY RIVIERE. 1839; The Real Devil's Walk. [By Coleridge?]. *With woodcuts.* 12mo, half calf. 1830. Together, 2 vols. London, 1830-1839
FIRST EDITIONS, the first with the slip of errata. FINE COPIES with good impressions of the Cruikshank plates.

139. CRUIKSHANK (ROBERT). The Quizzical Gazette and Merry Companion. *With woodcut illustrations by Robert Cruikshank.* Nos. I to XXI, inclusive. 8vo, original sheets as issued, entirely uncut. In paper wrapper. [London] 1831-1832
VERY SCARCE. Presumably all issued.

140. CRUIKSHANK (ROBERT). Fifty-One Original Fables, with Moral and Ethical Index, written by [Job Crithannah]. *Embellished with 85 woodcuts by Robert Cruikshank.* 8vo, full polished calf, gilt tooled, inner dentelle borders, gilt edges, BY ROOT. London, 1833
FIRST EDITION. with splendid impressions. A few of the plates have been delicately colored by hand.

141. CRUIKSHANK (ROBERT). The Wit's Album. *With portrait of Sheridan, and numerous aquatint plates after Robert Cruikshank.* No date; ABRICHT (JOHANN). Divine Emblems. *With copperplates by Robert Cruikshank.* 1838. Together, 2 vols. 8vo, half morocco and full calf, BY RIVIERE. London, 1838 and no date
FINE COPIES.

142. [Coleridge (S. T.) and Southey (R.).] Omniana, or Horæ Otiosiores. 2 vols. 12mo, half old morocco, gilt tops, uncut (rubbed). London, 1812

First Edition. The items in this curious compilation which bear an asterisk were contributed by Coleridge.

ORIGINAL DRAWINGS OF FICTION HEROINES

143. Cronin (David E.). A Collection of Original Drawings in pen and ink of the Heroines of Famous Fictions. *On 36 leaves including title-page, preface, and group of miniatures all* in Color. In full crimson morocco folding case, silk lined. New York, 1895

Unique Set. These exquisite deliniations have the charm of miniatures although uncolored. Mr. Cronin's work is seldom offered today as it is mainly in the great collections.

144. [Dana (R. H.).]. Richard Henry Dana. A Biography by Charles Francis Adams. *Illustrated.* 2 vols. 8vo, original cloth, gilt tops. Boston, 1890

First Edition. Laid in is an A.L.S.,—"*Rich H. Dana, jr.*" 2 pp., April 28, 1876, to Clement Hugh Hill thanking him for services performed at Washington. Fine Example.

145. Darwin (Charles). The Descent of Man, and Selection in Relation to Sex. *With illustrations.* 2 vols. 8vo, original cloth, uncut (rubbed; bit shaken). London, 1871

First Edition, with advts. dated January, 1871. Fine copies of this noted work are exceedingly scarce.

146. Davis (R. H.). About Paris. 1895; The Lion and the Unicorn. 1898; Vera the Medium. 1908. *All illustrated.* Together, 3 vols. 12mo, original cloth. New York, 1895-1908

First Editions. Immaculate Copies.

147. [Defoe (Daniel).] Jure Divino: A Satyr. In Twelve Books. By the Author of the True-Born-Englishman. *Portrait, engraved.* 8vo, full old sheep (hinges strengthened). London, 1706

First octavo edition.

SUPERB SERIES OF DICKENS FIRST EDITIONS

(Numbers 148 to 171 inclusive)

148. Dickens (Charles). Memoirs of Joseph Grimaldi. Edited by "Boz." *With portrait, and illustrations by George Cruikshank.* 2 vols. 12mo, old half calf, gilt backs, marbled edges. London, 1838

First Edition, with the plate "The Last Song," in two states; both with and without the border. Wanting the list of plates and the half-titles.

149. DICKENS (CHARLES). The Posthumous Papers of the Pickwick Club. *Illustrated by Sam Weller, jr. and Alfred Crowquill.* 8vo, original cloth (worn). Inman Philadelphia, 1838

5-

EARLY AMERICAN ISSUE. The first American edition was issued by these same publishers, Carey, Lea and Blanchard, in parts and later in 5 vols. Not in the McCutcheon nor Hatton collections. VERY SCARCE. 20-

150. DICKENS (CHARLES). The Life and Adventures of Nicholas Nickleby. *Portrait by Maclise and 39 plates by "Phiz."* 8vo, half contemporary calf (rubbed; some plates foxed).

5- Herth London, 1838-1839

FIRST EDITION. BOUND FROM THE PARTS. An early issue with the publisher's imprint on the first two plates and that opposite p. 456 in its earliest state. 10-

151. DICKENS (CHARLES). The Life and Adventures of Nicholas Nickleby. *With engraved titles and frontispiece signed "Phiz."* 2 vols. 12mo, original boards, not uniform (new cloth backs).

5- Herth New York, 1839

FIRST AMERICAN EDITION. Very scarce. The boards on Vol. II are ⅛ in. taller than those on Vol. I, although the body of the book is the same size in each. 15-

IN THE RARE WEEKLY PARTS

152. DICKENS (CHARLES). Master Humphrey's Clock. *With illustrations by G. Cattermole and H. K. Browne.* Royal 8vo, IN THE 88 ORIGINAL WEEKLY PARTS, with wrappers and advertisements, uncut (some covers supplied from other parts; 4 parts unbound, others stitched as issued). In half morocco slip-case.

50- Herth London, 1840-1841

FIRST EDITION. THE EARLIEST ISSUE IN THE WEEKLY PARTS, conceded to be the most desirable form in which to possess this work. "The Old Curiosity Shop" and "Barnaby Rudge" first appeared here although Dickens' original plan was to run only short stories and essays. The former begins in No. 4 and the latter in No. 46.

There are some interesting and important advertisements in this work including the author's notice of his intention of visiting America which appeared in the last several numbers. 200-

153. DICKENS (CHARLES). Master Humphrey's Clock. *With illustrations by George Cattermole and Hablot Browne.* 3 vols. Royal 8vo, half new calf, gilt edges. Herth London, 1840-1841

10-

FIRST EDITION. FINE SET. Contains the first publication of "The Old Curiosity Shop" and Barnaby Rudge. 50-

154. DICKENS (CHARLES). The Pic Nic Papers. Edited by Charles Dickens. *Illustrated by Cruikshank, Phiz, and others.* 12mo, original cloth, uncut. In half morocco, slip-case, inner cloth wrapper. London, 1841

FIRST EDITION. The second issue as shown by the printer's imprint on the title verso. The Daoust copy, with bookplate.

155. DICKENS (CHARLES). The Adventures of Oliver Twist; or, The Parish Boy's Progress. *With 24 engravings by George Cruikshank.* 8vo, half old green morocco, gilt top. London, 1846

FIRST OCTAVO EDITION, BOUND UP FROM THE PARTS.

156. DICKENS (CHARLES). Pictures from Italy. *Vignettes on wood.* 12mo, original cloth, uncut. London, 1846

FIRST EDITION. FINE COPY.

157. DICKENS (CHARLES). The Battle of Life. *Illustrated by Leech, Doyle, Maclise, and Stanfield.* 16mo, original cloth, gilt edges (rubbed and with loosened back). London, 1846

FIRST EDITION. The engraved title bears the sub-title within a scroll held by a flying figure.

158. DICKENS (CHARLES). The Haunted Man and the Ghost's Bargain. *Illustrated by Tenniel, Leech, Stanfield and Stone.* 12mo, original red cloth, gilt edges. London, 1848

FIRST EDITION, with the perfect numeral on p. 166. FINE COPY.

159. DICKENS (CHARLES). Dealings with the Firm of Dombey and Son. *Illustrations by H. K. Browne.* 8vo, half polished calf, gilt back, colored leather labels, gilt top. London, 1848

FIRST EDITION, with the page of errata following the Contents. Also with all the other frequently quoted "points." Bound from the original parts.

DAVID COPPERFIELD—IN THE ORIGINAL PARTS

160. DICKENS (CHARLES). The Personal History of David Copperfield. *With illustrations by H. K. Browne.* 8vo, IN THE ORIGINAL PARTS (20 in 19), with all the wrappers and advertisements, uncut (6 backs slightly defective, name on 6 covers). In full dark green levant morocco solander case, inner cloth wrapper. London, 1849-1850

FIRST EDITION. SPLENDID SET OF THE FIRST ISSUE, with the engraved title dated 1850; this was later omitted.

161. DICKENS (CHARLES). The Personal History of David Copperfield. *With illustrations by H. K. Brown.* 8vo, half polished calf, gilt back, colored leather labels, gilt top. London, 1850

FIRST ISSUE OF THE FIRST EDITION, with the date 1850 on the engraved title; this was omitted in later issues. This volume was bound from the original parts as evidenced by the stab holes.

IN THE ORIGINAL PARTS

162. DICKENS (CHARLES). Bleak House. *With illustrations by H. K. Browne.* 8vo, IN THE ORIGINAL PARTS (20 in 19), with wrappers and advertisements, uncut (all skillfully rebacked). In two full dark green morocco slip-cases, gilt tooled, inner cloth wrappers. London, 1852-1853

FIRST EDITION. The earliest issue with the slip in Part IX and only one plate, and the three plates in Part X. The "dark" plates are all brilliant impressions.

163. DICKENS (CHARLES). Bleak House. *With illustrations by H. K. Browne.* 8vo, half polished calf, gilt back, colored leather labels, gilt top. London, 1853

FIRST EDITION. With fine impressions of the "dark" plates, betokening an early issue; "The Morning" was later reengraved. Bound from the parts.

164. DICKENS (CHARLES). Hard Times. For These Times. 12mo, original cloth, uncut (dulled). In slip-case. London, 1854

FIRST EDITION.

FINE SET OF THE ORIGINAL PARTS

165. DICKENS (CHARLES). Little Dorrit. *With 40 illustrations by "Phiz."* 8vo, IN THE ORIGINAL PARTS (20 in 19), with all the wrappers and advertisements, uncut. In half levant morocco slip-case, inner sliding box and cloth wrapper. London, 1855-1857

FINE SET OF THE FIRST EDITION. The earliest issue, as usual, with the slip in Part XVI relative to the author's misuse of names, and fine impressions of the five "dark" plates. All copies catalogued seem to have these, but to find an almost immaculate set with but slight chipping on the back-strips, is indeed unusual.

166. DICKENS (CHARLES). A Tale of Two Cities. *With 64 woodcut illustrations by John McLenan.* 8vo, original cloth. Philadelphia [1859]

FIRST AMERICAN EDITION. VERY SCARCE. The McCutcheon copy was rebound. FINE COPY.

167. DICKENS (CHARLES). Great Expectations. *With 27 woodcut illustrations by John McLenan.* 8vo, original cloth.
Swann Philadelphia [1861]
FIRST AMERICAN EDITION. With two engraved portraits laid in. The McCutcheon copy was rebound. FINE COPY. 20 -

168. DICKENS (CHARLES). The Lamplighter's Story; Hunted Down; The Detective Police; and other Nouvellettes. *Illustrated.* Thick 12mo, original black cloth. In half morocco slip-case, inner cloth
20 - wrapper. Aldine Philadelphia [1861]
FIRST EDITION. The first appearance in book form of "Hunted Down." The Kern catalogue terms this book EXTREMELY RARE. 150 -

FINE SET OF THE ORIGINAL PARTS

169. DICKENS (CHARLES). Our Mutual Friend. *With 40 illustrations by Marcus Stone.* 8vo, IN THE ORIGINAL PARTS (20 in 19), with all the wrappers and advertisements, uncut. In half morocco slip-
50 - case, inner cloth wrapper. Hertz London, 1864-1865
FIRST EDITION, with the slip, "To the Reader," in the first number. An almost immaculate copy, with some back strips slightly chipped at head and foot and the first cover loose, but otherwise A SPLENDID SET. 125 -

170. DICKENS (CHARLES). The Mystery of Edwin Drood. *With portrait, and 12 illustrations by S. L. Fildes.* 8vo, IN THE ORIGINAL PARTS, uncut (no advts. in Part V; backbones chipped; two wrappers
10 - defective). In half green morocco slip-case, inner cloth wrapper.
Hertz - London, 1870
FIRST EDITION. The cork hat advt. is not present. 25 -

171. DICKENS (CHARLES). The Mystery of Edwin Drood. *Portrait, and 12 illustrations by S. L. Fildes.* 8vo, half polished calf, gilt back,
5 - colored leather labels, gilt top. Hertz London, 1870
FIRST EDITION. Bound from the original parts. 15 -

172. DODSLEY (ROBERT). Miscellanies. *Portrait and many fine engravings.* 2 vols. 8vo, three-quarter crimson levant morocco, gilt backs and tops. London, 1745
5 - Hertz
FINE SET of this noted collection. 15 -

173. DORÉ ILLUSTRATIONS. The Holy Bible containing the Old and New Testaments, according to the Authorized Version. *With illustra-*
3 - *tions on wood by Gustave Doré.* 2 vols. royal 4to, half crimson morocco, gilt edges. Loeb London and New York, no date
With fine impressions of the famous series of plates. 15 -

174. DOYLE (A. CONAN). Tales of Long Ago. 12mo, half crimson calf, gilt top. Hertz [London, n. d.]
5- PRESENTATION COPY, inscribed by the author on title,—*"To my dear friend John Reilly from A. Conan Doyle, Aug. 3, 1923."* 15-

175. DREISER (THEODORE). The Titian. New York, 1914; HEARN (LAFCADIO). Out of the East. Boston, 1895; HAWTHORNE (N.). Delia Bacon. *Portrait.* Boston, 1888; and 3 others similar. Together, 6 vols. 12mo and 8vo, cloth. Hertz
5- New York and Boston, 1873-1914
FIRST EDITIONS. All good copies. 15-

176. DRINKWATER (JOHN). Persephone. *Decorations in black and gold,* 8vo, cloth, uncut. E. N. Wells. [New York, 1926]
3- One of a limited issue. Designed by Bruce Rogers. 10-

177. DRYDEN (JOHN). The Satires of Decimus Junius Juvenalis. Translated into English Verse . . . Together with the Satires of Aulus Persius Flaccus. Made English by Mr. Dryden . . . Folio, contemporary calf (rebacked). Hertz London, 1693
5- FIRST EDITION. Large and complete copy. 20-

178. DRYDEN (JOHN—Translator). De Arte Graphica. The Art of Painting, by C. A. Du Fresnoy. Translated into English, Together with an Original Preface containing A Parallel betwixt Painting and Poetry. By Mr. Dryden. *With engraved title by Gribelin after H. Cooke.* Small 4to, contemporary calf (repaired).
5- Hertz London, 1695
FIRST EDITION. Large, clean copy. 20-

TRILBY IN PARTS—WITH WHISTLER MATERIAL

179. DU MAURIER (GEORGE). Trilby. [In *Harper's Magazine,* January to August, 1894.] *Illustrated by the author.* Together, 8 vols. 8vo, original wrappers, uncut. Church New York, 1894
20- ORIGINAL ISSUE of the story with the caricatures of Whistler and description of him under the name of Joe Sibley. This matter was deleted when the book was published. FINE SET. 60+

180. ELIOT (GEORGE). Impressions of Theoprastus Such. 1879; CARROLL (LEWIS). A Tangled Tale. *Illustrated by Frost.* 1885; BLESSINGTON (COUNTESS OF). Meredith. *Portrait.* 3 vols. 1843. Together, 5 vols. 12mo, original cloth and boards, cloth backs, uncut. Hertz London, 1843-1885
3- FIRST EDITIONS. 10-

181. EMERSON (R. W.). Society and Solitude. 1870; LONGFELLOW (H. W.) The Divine Tragedy. 1871; Three Books of Song. 1872. Together, 3 vols. 12mo, original cloth (slightly rubbed). Boston, 1870-1872
FIRST EDITIONS. Good copies.

182. ENGLISH CATHOLICISM. A True Account Of the whole Proceedings Betwixt his Grace James Duke of Ormond, And the Right Honor. Arthur Earl of Anglesey late Lord Privy-Seal Before the King and Council . . . with A Letter of the now Lord Bishop of Winchester's to the said Earl, of the means to keep out Popery . . . Folio, new boards, cloth back. London, 1682
FIRST EDITION. With much regarding the Irish Rebellion.

183. ENGLISH ILLUSTRATION. Punch's Snapdragons for Christmas. *With 4 engravings by Leech.* 1845; Songs of the Brave. *With 26 engravings on wood.* 1856; A Story with a Vengeance. By A. B. Reach and S. Brooks. *With an engraving by Leech and 10 cuts by Smith.* No date. Together, 3 vols. 12mo and 8vo, half morocco and full morocco, interleaved, BY HAYDAY. London, 1845-1856
Mainly first editions.

184. FABES (GILBERT). Modern First Editions: Points and Values. 8vo, original cloth, uncut, with dust wrapper. London [1929]
One of only 750 copies. Signed by the author and presumably one of the fifty for presentation.

185. FACETIÆ. Little Preston: an Heroi-Comick Poem. 1717; Desolation: or, The Fall of Gin. By Timothy Scrubb. 1763. Together, 2 vols. 12mo, half morocco, BY BLACKWELL, and half calf (rubbed). London, 1717-1736
Complete copies of these curious works.

186. FACETIÆ. The Cupid. A Collection of Love Songs, in Twelve Parts. Suited To Twelve different Sorts of Lovers. *With 13 finely engraved plates by Scotin.* 12mo, full crimson levant morocco, gilt tooled, gilt edges, BY F. BEDFORD. London, 1736
CHOICE COPY of an early amatory anthology.

"TOM JONES"—IN CONTEMPORARY CALF

187. FIELDING (HENRY). The History of Tom Jones, a Foundling. 6 vols. 12mo, full contemporary calf, sprinkled edges (backs and corners strengthened; new end-papers). London, 1749
SECOND EDITION, with 64 pp. of preliminary matter in Vol. I. This copy does not have the final blank leaf in Vol. III nor any half-titles. VERY RARE.

AMELIA—COMPLETE COPY IN FULL MOROCCO

188. FIELDING (HENRY). Amelia. 4 vols. 12mo, full dark blue levant morocco, richly gilt tooled, gilt inner borders, gilt edges, BY TAFFIN. London, 1752

FIRST EDITION. With the final blank leaf in Vol. I; the final leaf of advertisement in Vol. II; and with the page numbering of p. 39 omitted in Vol. III, a sign of the earliest issue. A VERY CHOICE COPY.

189. FLECKER (J. E.). The Grecians. 1910; Don Juan. *Portrait.* 1926; ABERCROMBE (L.). The Idea of Great Poetry. 1925. Together, 3 vols. 12mo and 8vo, cloth, uncut. London, 1910-1926

FIRST EDITIONS. The second mentioned is one of a limited issue on hand-made paper.

190. FLECKER (JAMES ELROY). The Golden Journey to Samarkand. 12mo, original cloth, uncut. London, 1913

FIRST EDITION. Fine copy. SCARCE.

191. FLETCHER (JOHN). The Tragoedy of Rollo Duke of Normandy. Acted by His Majesties Servants. Small 4to, full calf, gilt edges, BY RIVIERE. Oxford. 1640

FIRST EDITION. Not in Clawson sale. The Huth Catalogue gives an interesting note saying, in part, that it was printed the year previous with the title "The Bloody Brothers." But Huth had no copy of this latter title.

192. FORTUNE PRESS. The Dream of Scipio. Translated . . . by Edward H. Blakeney. 1927; Histories or Tales of Past Times told by Mother Goose with Morals. *Woodcuts.* No date; Plato's Symposium or Supper. Newly Translated by Francis Birrell and Shane Leslie. No date. Together, 3 vols. small 4to and 12mo, boards and cloth, uncut.

London: The Fortune Press, 1927 and no date

LIMITED EDITIONS ON FINE PAPER.

193. FORTUNE PRESS. Kisses: being the Basia of Johannes Secundus. 1927; Cupis and Psyches . . . translated by William Adlington. 1927. Together, 2 vols. royal 8vo, vellum boards, uncut, with dust wrappers. London: The Fortune Press, 1927

LIMITED EDITIONS ON FINE PAPER.

194. FORTUNE PRESS. Zofloya or The Moor. By Charlotte Dacre. *Portrait.* No date; NONESUCH PRESS. Love's Progress or the Education of Araminta. By James Laver. 1929. Together, 2 vols, 8vo and folio, cloth and boards, uncut. London, 1929 and no date

LIMITED EDITIONS ON FINE PAPER.

195. Fox, Jr. (John). A Cumberland Vendetta. 1896; A Mountain Europa. *Portrait.* 1899; Allen (J. L.). Summer in Arcady. 1896. Together, 3 vols. 12mo, original cloth. New York, 1896-1899
First Editions. Fine Copies.

196. Fox, Jr. (John). The Trail of the Lonesome Pine. *Illustrated.* 12mo, original cloth. New York, 1908
First Edition. Scarce in this immaculate state.

197. [France (Anatole).] Mort de l'Amour. [By] André Rouveyre. Avec, en appendice, une prose de Jean Moréas. *With 8 drawings.* 4to, half levant morocco, gilt top, uncut, original wrappers bound in. Paris, 1911
One Of A Limited Issue On Papier D'Arches. With autograph presentation inscription by the artist to Anatole France on the half-title. Fine Copy.

INTERESTING RUN OF GALSWORTHY FIRSTS

(Numbers 198 to 222, inclusive)

198. Galsworthy (John). The Island Pharisees. New York and Lon- 1904; Kaye-Smith (Sheila). John Galsworthy. *Portrait.* London [1916]. Together, 2 vols. 12mo, original cloth (former worn). New York and London, 1904-[1916]
First Editions, the former being the original English sheets cased for the American publisher, Putnam.

199. Galsworthy (John). Villa Rubein And Other Stories. 12mo, original buckram. London, 1909
The second and revised edition, with the author's name attached for the first time. Fine Copy.

200. Galsworthy (John). For Love of Beasts. No date; The Slaughter of Animals for Food. [1912]. Together, 2 vols. 8vo, original wrappers. London [1912]
First Edition. The former in salmon-pink wrappers.

201. Galsworthy (John). The Dark Flower. 12mo, original cloth. In half morocco slip-case, inner cloth wrapper. London, 1913
First Edition. With the publisher's catalogue of other books "by the same author" at the front and no catalogue at end. Fine Copy.

202. Galsworthy (John). Swan Song. [1928]; Drinkwater (John). Swinburne. *Portrait.* 1913. Together, 2 vols. 12mo, cloth. London, 1913-[1928]
First Editions. Fine copies.

203. GALSWORTHY (JOHN). Five Tales. 12mo, original cloth, colored top, untrimmed (bit rubbed; name on fly-leaf).
50- Stone London [1918]
FIRST EDITION. Very good copy. "The Indian Summer of a Forsyte" and "The Apple Tree" first appeared in this book. 150-

204. GALSWORTHY (JOHN). The Land. *Vignette on cover.* [1918]; The Bells of Peace. 1921. Together, 2 vols. 8vo, original wrappers.
3- Inman London and Cambridge, [1918]-1921
FIRST EDITIONS. 10-

205. GALSWORTHY (JOHN). Addresses in America. *Portrait.* 12mo, original cloth. Aldine New York, 1919
5-
FIRST EDITION. Issued three months prior to the English edition which was bound up from American sheets. 15-

206. GALSWORTHY (JOHN). Addresses in America 1919. *Portrait.* 12mo, original boards, with dust wrapper. Inman London, 1919
10-
FIRST ENGLISH EDITION. FINE COPY. 25-

207. [GALSWORTHY (JOHN).] The Burning Spear. Being the Experiences of Mrs. John Lavender in Time of War. Recorded by A. R. P——m. 12mo, original cloth, with dust wrapper. Stone London, 1919
5-
FIRST ISSUE OF THE FIRST EDITION. Only 1,000 copies were issued according to Marrot. FINE COPY. 20-

208. GALSWORTHY (JOHN). The Man of Property. 12mo, original cloth. In half morocco slip-case, inner cloth wrapper. Stone London, 1919
10-
POPULAR EDITION, with autograph inscription by the author on fly-leaf, "*Inscribed by John Galsworthy.*" 50-

209. GALSWORTHY (JOHN). Saint's Progress. 12mo, original cloth, partly untrimmed, with dust wrapper. Inman London, 1919
20-
FIRST EDITION. FINE COPY. 75-

210. GALSWORTHY (JOHN). Plays: Fourth Series. A Bit o'Love, The Foundations, The Skin Game. 12mo, original cloth. London [1920]
5-
FIRST EDITION. Inman 15-

211. GALSWORTHY (JOHN). The Foundations. [1920]; A Family Man. [1922]. Together, 2 vols. 12mo, original wrappers.
5- Inman London [1920-1922]
FIRST EDITIONS. The former was also issued in cloth with other plays at the same time. 15-

212. GALSWORTHY (JOHN). To Let. 12mo, original cloth. London, 1921
10-
FIRST EDITION. GOOD COPY. Brick Row 35-

213. GALSWORTHY (JOHN). Captures. 12mo, original blue cloth, colored top, untrimmed. Inman London, 1923
10- FIRST EDITION. The second issue with the fly-leaf torn out by the publishers. A dozen or so copies got out with the fly leaf intact thus forming a first issue. The author objected to the list of novels by other authors appearing on the verso of this fly-leaf and ordered its removal. 35-

214. GALSWORTHY (JOHN). International Thought. 1923; On Expression. 1924. Together, 2 vols. 8vo, original wrappers. Inman
3- Cambridge and [London], 1923-1924
FIRST EDITIONS. 10-

215. GALSWORTHY (JOHN). Old English. [1924]; The Show. [1925]; Exiled. [1929]. Together, 3 vols. 12mo, original wrappers.
5- Inman London [1924-1929]
FIRST EDITIONS. FINE COPIES. 15-

216. GALSWORTHY (JOHN). Caravan. The Assembled Tales. 12mo, original cloth. Inman London, 1925
10- FIRST COLLECTED EDITION. FINE COPY. 25-

217. GALSWORTHY (JOHN). Two Forsyte Interludes. 1927; Castles in Spain. 1927; A Modern Comedy. 1929. Together, 3 vols. 12mo, original wrappers and cloth, with dust wrappers. Inman
5- London, 1927-1929
FIRST EDITIONS. 15-

218. [GALSWORTHY (JOHN).] Bambi. A Life in the Woods. By Felix Salten. With a Foreword by John Galsworthy. 12mo, original cloth. Stone London [1928]
3- FIRST EDITION. 10-

219. GALSWORTHY (JOHN). Swan Song. 8vo, buckram, gilt top, uncut, with dust wrapper. Brick Row London, 1928
20- FIRST EDITION. One of only 525 copies on large paper, signed by the author. 60-

220. GALSWORTHY (JOHN). Swan Song. 12mo, original cloth, with dust wrapper (latter worn). Inman London [1928]
5- FIRST ISSUE OF THE FIRST EDITION, with the misprint on p. 44 and in the contents list. FINE COPY. 10-

221. GALSWORTHY (JOHN). A Bibliography of the Works of John Galsworthy. By H. V. Marrot. *With illustrations.* 8vo, buckram, gilt top, uncut, with dust wrapper. Brick Row London, 1928
10- FIRST EDITION. One of only 210 copies signed by Galsworthy. 35-

222. GALSWORTHY (JOHN). The Silver Spoon. 8vo, buckram, gilt top, uncut, with dust wrapper. Brick Row London, no date
20- FIRST EDITION. One of only 265 copies on large paper, signed by the author. 60-

TUESDAY EVENING, JANUARY 21, AT 8:15

Second Session, Numbers 223 to 482, Inclusive

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223. George (W. L.). A Bed of Roses. 12mo, original decorated cloth. uncut. London, no date
First Edition. Fine Copy.

224. [Goldsmith (Oliver).] The Life of Richard Nash, of Bath, Esq; Extracted principally from His Original Papers. *With portrait by Walker after Hoare.* 8vo, full maroon crushed levant morocco, gilt tooled, inner gilt borders, gilt edges. London, 1762
First Edition, with four errata at end. Fine Copy.

225. Goldsmith (Oliver). A History of the Earth and Animated Nature. *With 101 copperplates of animals, etc.* 8 vols. 8vo, contemporary tree calf, red and green labels (few joints cracking). London, 1774
First Edition.

226. Goldsmith (Oliver). The Citizen of the World or Letters from a Chinese Philosopher residing in London to his friends in the East. *Engraved titles, with vignettes.* 2 vols. 8vo, original boards, entirely uncut. London, 1800
Fine Copy. Rare In This State.

227. Goldsmith (Oliver). The History of England, from the Earliest Times to the Death of George the Second. The Twelfth Edition, Corrected with a Continuation to the Death of George the Third, by Charles Coote, LL.D. 4 vols. 8vo, original boards, uncut, paper labels (no label on Vol. I). London, 1823
First Edition with the Coote continuation. Rare in this state.

228. Guiney (L. I.). Lovers' Saint Ruth's. 12mo, original cloth, uncut. Boston, 1895
First Edition. Fine Copy.

229. Hardy (Thomas). The Hand of Ethelberta. *Illustrated.* 2 vols. 8vo, original cloth, uncut (labels removed from covers; bit worn). London, 1876
First Edition, with the leaf of advts. at the end of each volume.

230. HARDY (THOMAS). A Laodicean. [In *Harper's Monthly Magazine*, January, 1881 to January, 1882.] 3 vols. 8vo, in publisher's original cloth. New York, 1881-1882

ORIGINAL APPEARANCE. Fine set, in the most attractive form.

231. HARDY (THOMAS). Two on a Tower. [In *The Atlantic Monthly*, May to December, 1882.] 2 vols. 8vo, half calf. Boston, 1882

FIRST APPEARANCE.

232. HARDY (THOMAS). Wessex Tales. Strange, Lively and Commonplace. *Portrait.* 12mo, original printed wrappers (backstrip wearing). New York: Harper & Bros., 1888

FIRST AMERICAN EDITION, issued as No. 621 in the "Franklin Square Library." Not in the McCutcheon collection.

233. HARDY (THOMAS). The Simpletons. [In *Harper's Magazine*, December, 1894 to November, 1895.] *With 12 illustrations.* 2 vols. 1894-1895; Enter a Dragoon. [In *Harper's Magazine*, December, 1900]. *Illustrated.* 1900. Together, 3 vols. 8vo, half calf (last vol. worn; others fine). New York, 1894-1900

ORIGINAL APPEARANCES. The name of the former was changed to "Hearts Insurgent" and was finally published as "Jude the Obscure" in 1896.

234. HARDY (THOMAS). Jude the Obscure. *Etching and map.* 12mo, original cloth, gilt top, uncut (name on fly-leaf; piece cut from back fly-leaf). [London, 1896]

FIRST EDITION. Fine copy but for above.

235. HARDY (THOMAS). Winter Words. 1928; STEPHENS (JAMES). Reincarnations. 1918. Together, 2 vols. 12mo, cloth, with dust wrappers London, 1918-1928

FIRST EDITIONS. Fine copies.

THE LARGE PAPER "DYNASTS"—SIGNED

236. HARDY (THOMAS). The Dynasts. *Portrait.* 3 vols. Imperial 8vo, original boards, parchment backs, uncut, with dust wrappers. London, 1927

LIMITED EDITION. One of only 525 copies on large paper, signed by the author.

237. HARDY (THOMAS). Late Lyrics and Earlier. London, 1922; MILLAY (E. S. V.). The Buck in the Snow. 1928; ROBINSON (E. A.). Cavender's House. 1929. Together, 3 vols. 12mo, cloth, with dust wrappers. London and New York, 1922-1929

FIRST EDITIONS. Fine copies.

238. HARTE (BRET). The Luck of Roaring Camp. 12mo, full maroon levant morocco, Jansenist, inner dentelles, gilt top. Boston, 1870

3- FIRST EDITION. Second issue with 256 pp., but with p. 30 clear and undamaged. Hertz 15-

239. HAWTHORNE (NATHANIEL). The Marble Faun. 2 vols. 1860; LONGFELLOW (H. W.). The Seaside and the Foreside. 1850; The New England Tragedies. 1868. Together, 4 vols. 12mo, original cloth (name on 3 titles). Church Boston, 1850-1868

10- FIRST EDITIONS, the first mentioned being second issue with "conclusion" and advts. dated May, 1860. All exceedingly fine copies, although the second bears a Sabbath School library bookplate. 10-

240. [HAWTHORNE (NATHANIEL).] The Weal-Reaf; a Record of the Essex Institute Fair, held at Salem, Sept. 4, 5, 6, 7, 8, with two supplementary numbers, Sept. 10, 11, 1860. [All published.] Together, 9 pieces. In cloth folding case, leather label. E.H.W. Salem, 1860

10- FIRST APPEARANCE of what was later issued as "Browne's Folly," here incorporated into a letter. IMMACULATE COPIES. 75-

241. HAWTHORNE (NATHANIEL). The Marble Faun. 2 vols. 12mo, original cloth (slightly chipped). E.H.W. Boston, 1860

10- FIRST ISSUE OF THE FIRST EDITION, with Vol. II ending on p. 284. Half of the fly-leaf preceding the 16 pp. of advertisements at end of Vol. I is torn away, otherwise a sound copy. 50-

242. HAWTHORNE (NATHANIEL). Passages from the American Note-Books. 2 vols. 12mo, original cloth. E.H.W. Boston, 1868

5- FIRST EDITION. Good copy. 25-

243. HAWTHORNE (NATHANIEL). A Virtuoso's Collection. 16mo, original cloth. E.H.W. Boston, 1877

3- FIRST SEPARATE EDITION. One of the "Vest-Pocket Series." 10-

244. [HEATH (HENRY).] Tavern Anecdotes, and Reminiscences of the Origin of Signs, Clubs, Coffee-Houses, Streets, etc. By One of the Old School. *Portrait, engraved title, and folding etched plate by Heath.* 12mo, contemporary half calf, marbled edges. Swann London [1825]

5- FIRST EDITION. The plate portrays tavern signs. 10-

245. HENRY (O.). Cabbages and Kings. 12mo, original decorated cloth (dulled). Albine New York, 1904

10- FIRST EDITION OF THE AUTHOR'S FIRST BOOK. With the McClure, Phillips imprint on title and backbone. SCARCE. 50-

246. HENRY (O.). Heart of the West. 12mo, original pictorial cloth (shaken; writing on title). New York, 1907
FIRST EDITION. SCARCE.

247. HENRY (O.—Sydney Porter). The Gentle Grafter. 1908; Roads of Destiny. 1909; Whirligigs. 1910. Together, 3 vols. 12mo, cloth. New York, 1908-1910
FIRST EDITIONS. Good copies.

248. HENRY (O.). Whirligigs. 1910; Strictly Business. 1910; Sixes and Sevens. 1911; Rolling Stones. *Portrait.* 1912; Postscripts. 1923. Together, 5 vols. 12mo, cloth. New York, 1910-1923
FIRST EDITIONS. Good copies.

249. HEWLETT (MAURICE). The Iliad of Homer. The first twelve staves translated into English by Maurice Hewlett. Imperial 8vo, buckram, parchment back, gilt top, uncut. London: The Cresset Press, 1928
FIRST EDITION. One of only 750 copies.

250. HOBBES (THOMAS). Philosophical Rudiments concerning Government and Society . . . *With engraved title, with portrait, by Vaughan, and 3 plates.* 12mo, old calf (bit rubbed). London, 1651
FIRST EDITION. With original blank leaf preceding title, but without final leaf, presumably blank. SCARCE.

251. HOBBES (THOMAS). Leviathan, or The Matter, Forme, & Power of a Common-Wealth Ecclesiastical and Civill. Folio, contemporary paneled calf (rubbed). London, 1651
FIRST EDITION. There were three issues the same year; this copy does not have the engraved title (frontispiece). Bound up with two works by C. G. Cock, issued the same year, the first of which lacks the title.

252. [HOBBES (THOMAS).] A Brief View and Survey of . . . Mr. Hobbes's Book, Entitled Leviathan. By Edward Earl of Clarendon. *Engraving on title headpiece, and initial.* Small 4to, three-quarter levant morocco. [Oxford] 1676
FIRST EDITION. SCARCE.

253. HOBBES (THOMAS). De Mirabilibus Pecci: being the Wonders of the Peak . . . In English and Latine. Small 8vo, half calf. London, 1678

254. HOLMES (O. W.). Astræa: The Balance of Illusions. 12mo, original glazed boards, uncut (back cracking; front fly-leaf wanting). Boston, 1850
FIRST EDITION. Never reprinted as written except in a London collection of 1852.

Volume 1
Transcribed

Volume 2
Transcribed

255. [Holmes (O. W.).] The Autocrat of the Breakfast-Table. *With woodcut title and illustrations.* 12mo, original cloth (slightly rubbed). Boston, 1858

First Edition. With perfect type p. 194 and "Poetry and the Drama" on last fly-leaf of advts. Very good copy.

256. Holmes (O. W.). The Poet at the Breakfast Table. *Frontispiece.* 12mo, original cloth. Boston, 1872

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298. LONGFELLOW (H. W.). Hyperion. London, 1840; HAWTHORNE (N.). The Scarlet Letter. London: "Review of Reviews" Office, n. d.; STOWE (MRS. H. B.). Uncle Tom's Cabin. *Portrait.* Leipzig, 1853;
3- ANONYMOUS. Ephemera. [By G. E. R. and J. H. W.] Boston, 1852. Together, 4 vols. 12mo and 8vo, wrappers, boards, and (the last) half calf. Hertz Various places, 1840-1853
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The latter is one of 650 copies only.

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327. [MITCHELL (DON G.).] Dream Life: A Fable of the Seasons. *Frontispiece.* 12mo, original cloth, gilt top (back slightly faded). E.H.W. New York: Charles Scribner, 1851
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3- 15-

333. Poe (Edgar Allan). Von Jung, the Mystific. [In *The American Monthly Magazine*, June, 1837.] 8vo, contemporary half calf (one joint cracked). Church New York, 1837

10- First Appearance. Vol. III, January to July, 1837. The number for July contains Hawthorne's "Fragments from the Journal of a Solitary Man." Scarce. 20.

334. Poe (E. A.). The Fall of the House of Usher. [In *Burton's Gentleman's Magazine* for September, 1839.] 8vo, full contemporary sheep, leather label. Hertz Philadelphia, 1839

10- First Appearance. This lot comprises Vol. IV and V bound together; Vol. V was edited by Burton and Poe and also contains To Ianthe in Heaven, The Man that was Used Up, William Wilson, Morella, and The Conversation of Eiros and Charmion—all by Poe. 25-

335. Poe (E. A.). Literary Small Talk. [and] The Haunted Palace. [In *American Museum of Literature*, Vol. II.] 8vo, contemporary half calf (name on title). Stone Baltimore, 1839

10- First Appearance of these articles. Scarce. 25-

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337. Poe (E. A.). William Wilson. [In *The Gift* for 1840.] 12mo, original stamped sheep, gilt edges (bit worn). Philadelphia, 1840

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338. Poe (E. A.). Eleonora. [In *The Gift* for 1842.] 12mo, original stamped sheep, gilt edges (rubbed). Stone Philadelphia, 1842

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340. Poe (E. A.). The Facts of M. Valdemar's Case. [In *The American Review* for December, 1845.]; The Power of Words. [In *The United States Magazine* for June, 1845.] Together, 2 vols. 8vo, half calf (joints cracked). Hertz New York, 1845

5- First Appearances. The former also contains "Eulalie," in the July issue; forms Vol. II. complete. The latter item forms Vol. XVI and has also Hawthorne and Whittier interest. 15-

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341. [Poe (E. A.).] The Raven. [In *The American Review*, Vol. I.]; Facts of M. Valdemar's Case. [In Vol. II.] 2 vols. 8vo, half contemporary calf, sprinkled edges (rubbed). Stone New York, 1845

20- First Appearance of This Famous Poem. A newspaper secured the advance sheets of this periodical previous to publication and the poem was printed therein earlier. These volumes, complete for the year, also contain "The City in the Sea," "The Valley of Unrest," "Some Words with a Mummy," as well as two stories by Whitman. 75-

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342. Poe (E. A.). Tales. 12mo, half contemporary calf (rubbed). Stone New York: Wiley and Putnam, 1845

100 First Edition, with the half-tide. Bound up with "Mary Schweidler, the Amber Witch," issued by the same publishers in the same year. Rare. 300

343. Poe (E. A.). Ulalume. [In *The American Review*, December, 1847.] 8vo, contemporary half morocco. Church New York, 1847

5- First Appearance. Vol. VI, July to December, 1847. 15-

344. Poe (E. A.). The Bells. [In *Sartain's Magazine*, November, 1849.] 8vo, contemporary half morocco (worn). Church Philadelphia, 1849

5- First Appearance. This, the complete file for 1849 of the magazine, also includes "A Valentine" [in the March issue] and editorial comment on "The Bells" [in the December issue]. 15-

345. Poe (E. A.). Poetical Works. *Illustrations cut on wood.* 8vo, full contemporary stamped morocco, gilt edges (bit rubbed). Stone London, 1858

5- First Collected Illustrated Edition, with memoir. The illustrations are by Darley, Tenniel, Birket Foster, and others. 20-

346. Poe (E. A.). A Defense of Edgar Allan Poe . . . by his Attending Physician, John J. Moran, M.D. *With the fine portrait by Sartain.* 8vo, original wrappers Washington, D. C., 1885; The Life of Edgar Allan Poe. By William F. Gill. *Illustrated.* 12mo, original cloth. New York, etc., 1877. Together, 2 vols. Herb Washington and New York, 1877-1885

10- First Editions. Fine Copies. 20-

347. Poe (E. A.). The Murders in the Rue Morgue. Facsimile of the Ms in the Drexel Institute. Folio, original cloth. Philadelphia [1895]

3- Stone 10-

348. Poe (E. A.). Edgar Allan Poe Letters till now Unpublished. In the Valentine Museum . . . commentary by M. N. Stanard. *With 15 illustrations and 34 facsimiles* Philadelphia, 1925; Kelly (J.). Edgar Allan Poe. A Probe. New York, 1927. Together, 2 vols. 8vo and 12mo, boards, cloth backs, uncut. Philadelphia and New York, 1925-1927

First Editions.

349. Pope (Alexander). Of the Use of Riches. 1732; The First Satire of the Second Book of Horace. 1733. 2 vols. in one. 8vo, half morocco, gilt top. London, 1732-1733

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350. Pope (Alexander). The Works of Alexander Pope, Esq. In Ten Volumes Complete. With his last Corrections, Additions . . . from the Octavo Edition of Mr. Warburton. *Engraved portrait and illustrations.* Small 8vo, full contemporary calf, gilt backs (rubbed). London, 1754

Fine early set in a contemporary binding.

351. Pound (Ezra). A Draft of the Cantos 17-27 of Ezra Pound. *With pictorial decorations and initials, rubricated, by Gladys Hynes.* Folio, stained vellum boards, uncut. London, 1928

First Edition. One of only 101 copies on fine paper. The artist's decorations are exceedingly noteworthy.

352. Prescott (William H.). History of the Conquest of Peru. *With portraits.* 2 vols. 8vo, original cloth (slightly rubbed; name on titles). New York, 1847

First Edition. One of the Grolier Club's list of "One Hundred Books Famous in English Literature." Unusually good copy. Scarce.

353. Printing. Johnson (J.). Typographia, or the Printers' Instructor: including an Account of the Origin of Printing . . . with an Elucidation of every Subject connected with the Art. *With woodcut portraits and titles.* 2 vols. thick 16mo, original boards, entirely uncut (one joint cracked). London, 1824

First Edition. Very Scarce in This State.

354. [Prior (Mathew) and Montague (Charles).] The Hind and the Panther Transvers'd to the Story of the Country-Mouse and the City-Mouse. Small 4to, half blue morocco, gilt top, Uncut (leaf A1 wanting, presumably half-title). London, 1687

The Very Rare First Edition of Prior's First Work. Fine large copy of this satirical parody on Dryden.

355. PYLE (HOWARD). Twilight Land. *Illustrated by the author.* 8vo, half dark blue morocco, gilt top. New York, 1895
FIRST EDITION.

356. [RAMSEY (ALLAN).] A Tale of Three Bonnets. 16mo, full green crushed levant morocco, gilt tooled, inner dentelle borders, gilt top. [Edinburgh] 1722
FIRST EDITION of this scarce bit of Scots poetry.

357. ROBERTS (CHARLES G. D.). The Watchers of the Trails. *Illustrated by Charles Livingston Bull.* 8vo, original pictorial cloth, colored top, uncut. Boston, 1904
FIRST EDITION. Very good copy. SCARCE.

358. ROGERS (SAMUEL). Italy, 1830; Poems. 1834. *With finely engraved illustrations by Turner.* 2 vols. 12mo, three-quarter dark green morocco, gilt tops. London, 1830-1834
FIRST EDITIONS with the splendid engravings.

359. ROSSETTI (DANTE GABRIEL). The Collected Works. Edited with Preface and Notes by William M. Rossetti. 2 vols. 12mo, full cyan blue crushed levant morocco, gilt tooled in irregular blocks of an all-over pattern, inner rule borders, gilt tops, uncut, BY DE COVERLY. London, 1891
BEST EDITION, in a most attractive binding.

360. ROWLANDSON PLATES. The Expedition of Humphrey Clinker. By Tobias Smollett. *With engravings by Rowlandson.* 2 vols. in one. 8vo, contemporary calf, rebacked. 1793; STERNE (LAURENCE). A Sentimental Journey through France and Italy. *With 2 engravings after Stothard.* 8vo, boards, cloth back. 1785. Together, 2 vols. London, 1785-1793
FIRST EDITION, with these plates, of the first title.

THE MINIATURE SYNTAX WITH COLORED PLATES

361. ROWLANDSON PLATES. [COMBE (WILLIAM).] The Three Tours of Dr. Syntax. In Search of the Picturesque. 1828; In Search of Consolation. 1828; In Search of a Wife. 1823. *With 80 plates in aquatint* COLORED BY HAND. 3 vols. 12mo, full polished calf, gilt tooled, inner dentelle borders, gilt edges, BY RIVIERE. London [1823-1828]
FIRST ISSUE OF THE MINIATURE EDITION for which the entire series of plates was reengraved. VERY FINE SET.

362. SALE (GEORGE). The Koran, Commonly called The Alcoran of Mohammed, Translated into English immediately from the Original Arabic . . . *With 5 copperplates including map.* 4to, half Spanish calf, gilt back, red edges. London, 1734

ORIGINAL ISSUE OF THE BEST ENGLISH EDITION.

363. SALTUS (EDGAR). Mary Magdalen. 12mo, three-quarter morocco, gilt top, original wrappers bound in. New York [1891]

FIRST EDITION. Presumably of the earliest issue as it is a review copy. Later issued in yellow printed wrappers.

364. SCHOOL OF MAN (THE). Translated from the French. To which is prefixed, A Key to the Satyrical Characters Interspersed in this Work. 1753; The School of Woman: Or, Memoirs of Constantia. Address'd to the Dutchess of *****. By the Author of the School of Man. Translated from the French. 1753. Together, 2 vols. 12mo, contemporary calf, gilt (not uniform; rebacked; new end-papers). London, 1753

SERIES OF FINE SCOTT MATERIAL

Numbers 365 to 370, inclusive

ORIGINAL SUBSCRIPTION LISTS FOR THE WAVERLEY NOVELS

365. [SCOTT (SIR WALTER).] The Original Subscription Lists to the First and Later Editions of Scott's Works. *Manuscript, in ink, on about 100 leaves, some folded.* 12mo, old half calf (worn). [Edinburgh] 1819-1823

UNIQUE COLLECTION. A most interesting item for the collector of Scott; giving, as it does, the number of copies in each edition and the date of actual publication, including not only Ivanhoe and the famous novels, but the special issues of the plates for the various works. Bound with 3 works relating to the Ballantyne controversy.

366. [SCOTT (SIR WALTER).] Tales of My Landlord, Third Series. 4 vols. 12mo, original boards, paper labels, uncut (backbones and 2 labels imperfect). Edinburgh, 1819

FIRST EDITION, with all the half-titles and original blanks. SCARCE IN THIS STATE.

367. [SCOTT (SIR WALTER).] The Monastery. A Romance. By the Author of "Waverley." 12mo, half morocco, gilt edges. Edinburgh, 1820

FIRST EDITION, with all the half-titles. FINE SET.

368. [SCOTT (SIR WALTER).] Kenilworth; A Romance. 3 vols. 12mo, contemporary half calf, leather labels. Edinburgh, 1821

FIRST EDITION. Fine set.

369. [SCOTT (SIR WALTER).] St. Ronan's Well. By the Author of "Waverley, Quentin Durward," &c. 3 vols. 12mo, half morocco, gilt edges. Edinburgh, 1824
FIRST EDITION, with al the half-titles. FINE SET.

370. [SCOTT (SIR WALTER).] Tales of the Crusaders. By the Author of "Waverley, Quentin Durward," &c. 4 vols. 12mo, half morocco, gilt edges. Edinburgh, 1825
FIRST EDITION, with all the half-titles. Comprises "The Betrothed" and "The Talisman." FINE SET.

FINE SERIES OF FIRST EDITIONS AND AUTOGRAPHS BY GEORGE BERNARD SHAW

Numbers 371 to 403, inclusive

371. SHAW (GEORGE BERNARD). Fabian Essays in Socialism. *Frontispiece by Walter Crane.* 8vo, original pictorial cloth, uncut. London, 1889
FIRST EDITION. THE RARE FIRST ISSUE, with the date on the cover, backbone, and frontispiece unchanged.

372. ——— Another copy. In half green levant morocco, gilt top, uncut. London, 1889
FIRST EDITION, second issue.

373. SHAW (G. B.). The Legal Eight Hours Question. A Public Debate between Mr. Geo. Bernard Shaw and Mr. G. W. Foote. 12mo, binder's cloth, original back wrapper bound in (title stained). London, 1891
FIRST EDITION.

374. SHAW (G. B.). Fabian Tracts, No. 40. Fabian Election Manifesto 1892. Price one penny. 8vo, original red wrappers. [London] 1892
PROOF ISSUE OF THE FIRST EDITION, presumably issued for members for discussion and adoption. VERY SCARCE.

375. SHAW (G. B.). The Quintessence of Ibsenism. New York, 1894; Ruskin's Politics. 1921; The Mighty Heart. By W. Margrie. [With 2 letters by Shaw.] 1925; ANOTHER COPY. Wrappers. 1925. Together, 4 vols. 12mo, wrappers, boards and cloth. New York and London, 1894-1925

376. SHAW (G. B.). On Going to Church. [In *The Savoy*. Volume I.] Royal 8vo, publisher's pictorial cloth, uncut. London, 1896
FIRST APPEARANCE. Comprising Nos. 1 and 2, for January and April, 1896. With all the Beardsley material including the rare Christmas card.

377. SHAW (G. B.). On Going to Church. 12mo, boards, cloth back, uncut. East Aurora, N. Y., 1896

FIRST EDITION. PRESBYTERIAN COPY from the publisher with signed autograph inscription. Hubbard pirated this work following its appearance in *The Savoy*.

378. SHAW (G. B.). On Going to Church. 12mo, boards, cloth back, uncut (partly waterstained). East Aurora, N. Y., 1896

FIRST EDITION. Originally published in No. I of *The Savoy*, and pirated by Elbert Hubbard.

379. SHAW (G. B.). Illusions of Socialism. [In "Forecasts of the Coming Century."] London, 1897; Der Schlachtenlenker. Berlin, 1904; The Miraculous Revenge. Girard, Kan., n. d. Together, 3 vols. 8vo and 12mo, cloth and wrappers. Various places, various dates

FIRST EDITIONS of the first and last mentioned.

AN UNRECORDED ITEM WITH CONTRIBUTIONS BY SHAW

380. [SHAW (G. B.).] The Eagle and the Serpent. A Journal of Egoistic Philosophy and Sociology Dedicated to the Philosophy of Life Enunciated by Nietsche, Emerson, Stirner, Thoreau and Goethe. Vol. I, Nos. 1-7, 10-12; Vol. II, Nos. 1-5; No. 18. Together, 15 parts, 8vo, folded sheets as issued, uncut. London, 1898-1902

Interesting run of a publication devoted to exploiting prominent philosophers such as Shaw by baiting them with questionnaires and quoting from their work with facetious comments.

381. SHAW (G. B.). Cashel Byron's Profession Newly Revised. With several Prefaces and an Essay on Prizefighting. Also The Admirable Bashville or, Constancy Rewarded. 12mo, original cloth, gilt top, uncut. Chicago, 1901

FIRST AMERICAN EDITION. FINE COPY.

382. SHAW (G. B.). Man and Superman. 12mo, original cloth, gilt top, uncut (few fore-edges gnawed). Westminster, 1903

FIRST EDITION. GOOD COPY.

383. SHAW (G. B.). The Author's Apology from Mrs. Warren's Profession. 12mo, original wrappers, uncut. New York, 1905

FIRST EDITION.

384. SHAW (G. B.). The Irrational Knot. Being the Second Novel of His Nonage. 12mo, original cloth, uncut. London, 1905

FIRST EDITION. Very good copy.

385. SHAW (G. B.). The Irrational Knot. 12mo, original cloth, uncut. New York, 1905

FIRST AMERICAN EDITION. The first appearance of this new preface as the sheets of both the English and American editions were printed in New York City, a portion being bound up with the London imprint. FINE COPY.

386. SHAW (G. B.). Dramatic Opinions and Essays with an Apology. Containing as well A Word . . . by James Huneker. 2 vols. 12mo, original cloth, uncut (slightly rubbed). London, 1907

FIRST EDITION. Collected by James Huneker, who has written an introduction.

387. SHAW (G. B.). Autograph Letter Signed, "*G.B.S.*" One-page, oblong 12mo, 10 Adelphi Terrace [London], 11th May 1908. To "A.B.W."

CHARACTERISTIC LETTER relating to "Getting Married," its production, and his presentation of his own copy of the script. The postscript mentions the French reception of "Candide." SPLENDID EXAMPLE.

388. SHAW (G. B.). The Doctor's Dilemma, Getting Married, & The Shewing-up of Blanco Posnet. 12mo, original cloth, gilt top, uncut. London, 1911

FIRST EDITION. GOOD COPY.

389. SHAW (G. B.). Press Cuttings: a Topical Sketch compiled from the . . . Daily Papers. 12mo, original gray wrappers. In cloth folding case. London, 1911

FIRST EDITION, fourth issue, with two leaves of advertisements at the end.

390. SHAW (G. B.). Three Plays by Brieux. With a Preface by Bernard Shaw. The English Versions by Mrs. Bernard Shaw, St. John Hankin and John Pollock. *Portrait.* 12mo, original cloth, gilt top, uncut. London, 1911

FIRST EDITION. Good copy.

391. SHAW (G. B.). Misalliance, The Dark Lady of the Sonnets, and Fanny's First Play. 12mo, original cloth, gilt top, uncut. London, 1914

FIRST EDITION. VERY FINE COPY.

392. SHAW (G. B.). The Intelligent Woman's Guide to Socialism and Capitalism. London, 1928; International Government. By L. S. Woolf. New York, 1916; Behind the Curtains of Broadway's Beauty Trust. *Illustrated.* New York, 1927. Together, 3 vols. 8vo, original cloth. with dust wrappers.

FIRST EDITIONS. FINE COPIES. The last two titles contain contributions from Shaw, the latter an unwilling one comprising a series of letters written in 1902.

393. SHAW (G. B.). How to Settle the Irish Question. 8vo, original blue wrappers, uncut. Dublin and London [1917]
FIRST ISSUE OF THE FIRST EDITION.

394. [SHAW (G. B.).] Oscar Wilde. His Life and Confessions. By Frank Harris. *Portraits.* 2 vols. 8vo, cloth, with dust wrappers. New York, 1918
FIRST EDITION with the Shaw chapter, "Memories of Oscar Wilde," specially written for this work. FINE COPY.

395. [SHAW (G. B.).] Edna: the Girl of the Street. By Alfred Kreymborg. Including Shaw's Advice to the N.Y.S.S.V. 8vo, original wrappers. New York, 1919
FIRST EDITION with the Shaw letter. FINE COPY.

396. SHAW (G. B.). Heartbreak House, Great Catherine, and Playlets of the War. 12mo, original cloth, uncut. London, 1919
FIRST EDITION. VERY FINE COPY.

397. SHAW (G. B.). Peace Conference Hints. 12mo, original wrappers. London, 1919
FIRST EDITION. FINE COPY.

398. SHAW (G. B.). Back to Methuselah. 12mo, full crimson morocco, gilt inner borders, uncut, original backstrip bound in. London, 1921
FIRST EDITION. Laid in is a typewritten letter signed by the author. 5th November, 1913 written to D. Lewin Mannering. A fine sarcastic example questioning the latter's knowledge of geography and his ability to cast a Shaw play properly.

399. SHAW (G. B.). Back to Methuselah. 12mo, original cloth, uncut. London, 1921
FIRST EDITION. VERY GOOD COPY.

400. SHAW (G. B.). On Shakespeare. [In "Tolstoy on Shakespeare.] London, no date; Translations and Tomfooleries. London, 1926; The Socialism of Shaw. New York, 1926. Together, 3 vols. 12mo, wrappers and cloth. London and New York, 1926
FIRST EDITIONS. FINE COPIES.

401. SHAW (G. B.). Typewritten Letter Signed, "*G. Bernard Shaw.*" One-page, oblong 12mo, London, 28th January 1928. To Arnold Rubin.
Written in reply to a request that his name be used for a club. With customary humor Shaw says "*I would urge them strongly to consider that it is still possible for me to end on the scaffold instead of in Westminster Abbey. . .*"

402. SHAW (G. B.). Typewritten Letter Signed, "*G. Bernard Shaw.*" One-page, oblong 12mo, London, 22nd March 1928. To J. T. Jones.

Mentioning The Anglo-American conference, President Wilson's use of "obligate," and further referances to good and bad English. The letter ends with the Shavian dictum, "*There is no such thing as perfect English.*"

403. SHAW (G. B.). Spoken English & Broken English. No date; Trade Unionism for Clerks. No date; The League of Nations. 1929; HOLMES (M.). Some Bibliographical Notes on the Novels of George Bernard Shaw. No date. Together, 4 vols. 12mo and 8vo, original wrappers. London, 1929 and no date

FIRST EDITIONS. FINE COPIES.

404. SHELLEY (PERCY BYSSHE). Posthumous Poems. [With a preface by Mary W. Shelley.] 8vo, full polished calf, gilt, gilt edges, BY RIVIERE. London, 1824

FINE COPY OF THE SCARCE FIRST EDITION.

405. SHELLEY (P. B.). Queen Mab. 24mo, boards, uncut, original paper label on side. London, 1826

The first miniature edition.

406. [SHELLEY (P. B.).] The Keepsake for MDCCCXXIX. Edited by Frederic Mansel Reynolds. *With numerous engravings, all on India paper.* 8vo, original presentation morocco, gilt, gilt edges (top of backstrip torn). London [1829]

LARGE PAPER COPY. SCARCE. Shelley contributed a prose fragment "On Love," and the poetic fragments "Summer and Winter," "The Tower of Famine," and "The Aziola." Mrs. Shelley, Coleridge, Woodsworth, and Scott also appear.

407. SHELLEY (P. B.). Poetical Works. Edited by Mrs. Shelley. *With portrait and engraved title.* 8vo, half contemporary morocco, gilt back, marbled edges. London, 1840

FIRST COLLECTED EDITION edited by Mrs. Shelley.

408. SHELLEY (P. B.). The Life of Percy Bysshe Shelley. By Thomas Jefferson Hogg. *Portrait.* 2 vols. 8vo, original cloth, uncut. London, 1858

FIRST EDITION. The title calls for four volumes but only two were issued because of the withdrawal of necessary Shelley material by the latter's representatives. SCARCE.

409. SHELLEY (P. B.). Relics of Shelley. Edited by Richard Garnett. 12mo, original cloth, uncut. London, 1862

FIRST EDITION. FINE COPY.

410. SHELLEY (P. B.). Notes on Sculptures in Rome and Florence together with a Lucianic Fragment and a Criticism of Peacock's Poem "Rhododaphne." Edited by Harry Buxton Forman. 8vo, original folded sheets, uncut. In cloth folding case. London, 1879

FIRST EDITION. One of only 50 copies, on Whatman paper. SCARCE.

411. SHELLEY (P. B.). The Light of the Dead: a Newly Discovered Poem. 16mo, stitched. In cloth case, leather label. Winchester, 1927

FIRST EDITION. Only 30 copies were printed.

412. SHORTHAND. RICH (JEREMIAH). Maximum in Minimo or Mr. Jeremiah Rich's Pens Dexterity compleated . . . by Samuel Botley. *With engraved portrait of Rich.* 12mo, contemporary calf (bit worn). London [1659?]

VERY RARE. The date above appears on the portrait, facing title. The book is engraved throughout and printed on one side of each leaf only.

413. SHORTHAND. ENTICK (THOMAS). Stenography or The art of writing Short-hand taught by Thomas Entick and writ by him, for the use of his worthy friend, the Reved. Mr. John Brooke, Minister in Norwich October ye 25th, 1727. MANUSCRIPT OF 123 LEAVES. 8vo, original boards (backstrip gone).

A novel and interesting ms. Written on one side of each leaf and with more than two dozen blanks at front and back.

414. SHORTHAND. WESTON (JAMES). The Book of Common Prayer in Short-Hand, According to Mr. Weston's Excellent Method . . . *Portrait engraved by Cole.* 16mo, full contemporary crimson morocco, richly gilt tooled, gilt edges (corners rubbed). London, 1730

Choice copy of this interesting production, engraved throughout.

415. SIDNEY (SIR PHILIP). The Countesse of Pembrokes Arcadia, written by Sir Philippe Sidnei. Folio, old half calf (worn; no title nor preliminary leaves). [London, 1598]

THE THIRD EDITION. This copy contains 288 leaves, A-Bbb6, being complete as to text. VERY SCARCE.

416. SMOLLETT (TOBIAS). The Adventures of Telemachus, the Son of Ulysses. Translated . . . by T. Smollett, M.D. 2 vols. 12mo, contemporary calf, leather labels (rubbed; joints cracked). London, 1776

FIRST EDITION OF THE SMOLLETT TRANSLATION, with the half-titles.

417. SOUTHEY (ROBERT). Sir Thomas More: or Colloquies on . . . Society. *Engraved plates.* 2 vols. 1829; ELIOT (GEORGE). The Legend of Jubal. 1874; SWINBURNE (A. C.). Notes on Poems and Reviews. 1866; Note . . . on the Muscovite Crusade. 1876. Together, 5 vols. 8vo and 12mo, cloth and wrappers. London, 1829-1876
FIRST EDITIONS.

WITH 161 FINE EXTRA PLATES

418. SPENCE (REV. JOSEPH). Anecdotes, Observations, and Characters, of Books and Men. 2 vols. 8vo, full brown crushed levant morocco, Jansenist, gilt inner dentelle borders, edges gilt on the rough, BY RIVIERE. London, 1820
MAGNIFICENTLY EXTRA-ILLUSTRATED SET OF THE ORIGINAL EDITION. Expanded to two volumes by the insertion of 161 fine and rare portraits and views. The author was very close to Alexander Pope and this work is sometimes considered as Popeiana.

419. SPORT. FANCY (THE), or, True Sportsman's Guide: being Authentic Memoirs of the Lives, Actions, Prowess, and Battles of the Leading Pugilists, from the Days of Figg and Broughton, to the Championship of Ward. Vol. I, Nos. 1 to 28. *With engraved title and 21 illustrations, mainly portraits, including 2 lithographs and 3 aquatints.* 8vo, full old red calf, gilt top (one plate mounted and several remargined). London [1821-18223
FIRST EDITION OF THIS VERY SCARCE SPORTING WORK. Complete with index and a number of contemporary clippings bound in at the end.

"NIMROD" IN BOARDS

420. SPORT. [APPERLEY (C. J.).] Nimrod's Hunting Tours, interspersed with Characteristic Anecdotes, Sayings, and Doings of Sporting Men . . . to which are added Nimrod's Letters on Riding to Hounds. 8vo, original boards, uncut, with paper label. London, 1835
FIRST EDITION. RARE IN UNCUT STATE. One of the most famous of sporting books.

421. SPORT. VYNER (R. T.). Notitia Venatica: a Treatise on Fox-Hunting. To which is added a Compendius Kennel Stud Book. Second Edition. *With the fine series of lithograph plates.* Royal 8vo, half crushed levant morocco, gilt tooled, gilt top, BY ZAEHNSDORF. London, 1842
FINE COPY of this classic of the chase, published for the author by Ackermann.

422. SPORT. FORESTER (FRANK). Mr. Sponge's Sporting Tour. Edited by Frank Forester. *With woodcut illustrations by John Leech,* COLORED BY HAND. 8vo, original cloth (slightly rubbed).
New York, 1856

FIRST AMERICAN EDITION, with the plates in fine, brilliant state. They are not placed in accordance with the List of Illustrations, showing this to be the FIRST ISSUE. SCARCE.

423. SPORT. [SURTEES (R. S.).] "Ask Mamma;" or, the Richest Commoner in England. *With illustrations by John Leech, the full-page plates being* COLORED BY HAND. 8vo, full crimson calf, gilt tooled, gilt top.
London, 1858

FIRST EDITION.

424. STANHOPE (PHILIP DORMER, EARL OF CHESTERFIELD). Letters written . . . to His Son, Philip Stanhope, Esq. *Portrait after Hoare.* 2 vols. 4to, half old russia (rehinged; Vol. I wants half-title).
London, 1774

FIRST EDITION. Sir Richard Burton's copy, with bookplate, and with his father's signature on title-page.

425. STANLEY (HENRY M.). In Darkest Africa. *With 6 etchings and 150 woodcuts and maps.* 2 vols. Thick 4to, original half morocco, gilt tops, uncut.
New York, 1890

FIRST EDITION. One of only 250 copies on large paper, signed by the author. SCARCE.

426. STEPHENS (JAMES). Mary, Mary. Boston [1912]; HUDSON (W. H.). Dead Man's Plack and An Old Thorn. New York [1920]; GRAHAME (KENNETH). The Wind in the Willows. New York, 1908; MOORE (GEORGE). Vain Fortune. New York, 1892. Together. 4 vols. 12mo, cloth.
New York and Boston, 1892-[1920]

FIRST AMERICAN EDITIONS. The first antedates the English edition, which was published under the title of "The Charwoman."

427. STERNE (LAURENCE). The Sermons of Mr. Yorick. *Portrait.* 7 vols. 12mo, full mottled calf, gilt, gilt edges, BY BAYNTUN.
London [1766]-1769

FIRST EDITION. With the lists of subscriber's in Vols. I, III, and V; Vol. III contains the notice to the binder anent its being misnumbered Vol. I.

428. [STERNE (LAURENCE).] A Sentimental Journey through France and Italy. By Mr. Yorick. *With 6 finely engraved plates after Stothard.* 8vo, full crinkled calf, gilt tooled.
London, 1792

FIRST EDITION WITH THESE PLATES. FINE COPY.

429. STOWE (MRS. H. B.). Uncle Tom's Cabin. *Vignettes on titles.* 2 vols. 12mo, half dark brown morocco. Boston, 1852

FIRST EDITION. Laid in is a cabinet photograph of the author. signed by her in full; also a specimen of her autograph given at Hartford July 22, 1875.

430. STOWE (MRS. H. B.). Uncle Tom's Cabin. *With a portrait, and 27 woodcut illustrations by George Cruikshank.* 12mo, original cloth, uncut. London: John Cassell, 1852

FIRST ENGLISH AND FIRST ILLUSTRATED EDITION. Tipped is an A. L. S. by the author of 2½pp., as well as an original specimen of the fine bold signature of Cruikshank mounted to the inner front cover. VERY FINE COPY, RARE IN FINE STATE.

IN THE ORIGINAL WRAPPERS

431. STOWE (H. B.). A Key to Uncle Tom's Cabin; presenting the original Facts and Documents upon which the Story is Founded. Royal 8vo, original wrappers. In half morocco slip-case, inner cloth wrapper. Boston, 1853

FIRST EDITION. RARE IN THIS STATE.

432. STOWE (H. B.). Sunny Memories of Foreign Lands. *With illustrations.* 2 vols. 12mo, original red cloth, gilt, uncut. London, 1854

FIRST EDITION. VERY FINE COPY.

433. STOWE (H. B.). Tales and Sketches. *Illustrated.* 2 vols. in one. 12mo, original red cloth. London. 1858

FIRST EDITION. FINE COPY.

434. STRACHEY (LYTTON). Elizabeth and Essex. 1928; WOOLF (VIRGINIA). Orlando. 1928. *Both with portraits.* Together, 2 vols. 8vo. cloth, with dust wrappers. London, 1928

FIRST EDITIONS. Fine copies.

435. SUCKLING (SIR JOHN). The Works of Sir John Suckling, containing All his Poems, Love-Verses, Songs, Letters, and his Tragedies and Comedies. Never before Printed in One Volume. Small 8vo, old sheep (rebacked; new end-papers). London, 1696

FIRST COLLECTED EDITION.

436. SUMMERS (MONTAGUE—Editor). An Examen of Witches. By Henry Boquet. 1929; Compendium Maleficarum. *With 40 woodcuts.* 1929. Together, 2 vols. 12mo and royal 8vo, parchment and parchment back, uncut. London: Rodker, 1929

LIMITED EDITIONS.

Pulton

437. SYMONS (ARTHUR). Aubrey Beardsley. *Portrait and numerous reproductions.* 4to, buckram, parchment back, gilt top, uncut. Stone London, 1905

10 — ONE OF 150 COPIES ON LARGE PAPER. Inscribed by the author on the fly-leaf, in French, which may be translated, "No one in English poetry has sought woman with such sobs of desire and with such clownish cries as has Arthur Symons." 25-

438. TENNYSON (LORD ALFRED). Poems. MDCCCXXX. MDCCCXXXIII. 16mo, full crimson levant morocco, richly gilt tooled, gilt top, uncut, original wrappers bound in, BY TOUT. Herth [London] 1862

The scarce pirated issue by Hotten, privately printed, containing the poems which Tennyson suppressed in his 1842 edition. Mr. Wise says this was 20— edited by J. Dykes Campbell and was printed in the island of Mauritius. Mounted to fly-leaf is the author's card with a 16-word note IN HIS AUTOGRAPH. 25-

439. TENNYSON (LORD). Enoch Arden. 1864; The Death of Oenone. 1892; SWINBURNE (A. C.). A Note on Charlotte Bronte. 1877; Marino Faliero. 1885; CAINE (HALL). Recollections of Dante Gabriel Rossetti. *Portrait.* 1882. Together, 5 vols. 12mo and 8vo, original 3- cloth. Herth London, 1864-1892

FIRST EDITIONS. The last has an A. L. S. by Rossetti tipped in. 15-

440. TENNYSON (LORD). Queen Mary. 1875; Tiresias and Other Poems. [2 copies.] 1885; The Death of Aenone. 1892. Together, 4 vols. 12mo, original cloth, uncut. Inman London, 1875-1892 3-

FIRST EDITIONS. The second title contains, in one copy, an A. N. S. by the author referring to a poem in the book. 10-

441. THACKERAY (WILLIAM MAKEPEACE). The Mahogany Tree. *Illustrations and portrait.* Boston, 1887; HILL (JOHN). An History of Animals. *Numerous copperplates.* London, 1752 [Thackeray's copy.] Together, 2 vols. Imperial 4to and folio, cloth and original calf, 5- rebacked. Winterich London and Boston, 1752-1887

FIRST EDITIONS. The latters bears Thackeray's die-stamp on title and his name, in another hand, on fly-leaf. Some of the plates are lacking, possibly having been removed by Thackeray himself. 15-

WITH ORIGINAL DRAWINGS BY THACKERAY

442. [THACKERAY (W. M.).] Chronicles of England, France, Spain, and the Adjoining Countries. By Sir John Froissart. Vol. I. 8vo, boards (worn). Inman London, 1806

20— THACKERAY'S COPY, WITH SEVEN PENCIL DRAWINGS BY HIM ON THE FLY-LEAVES. The first is of a knight tilting; the verso of this front fly-leaf bears three sketches of knights and horses; and the others are at the end. It is interesting to think of the great author's youthful imagination being fired by these tales. THE JEROME KERN COPY, WITH BOOKPLATE. 75-

443. THACKERAY (W. M.). A Collection of First American Editions, as below. Together, 6 vols. 16mo, original printed cloth (some worn). New York, 1852-1853

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444. THACKERAY (W. M.). The Confessions of Fitz-Boodle; and Some Passages in the Life of Major Gahagan. 16mo, original red printed cloth. New York, 1852

FIRST EDITION. Only complete edition, as others omit the third "Profession" having to do with American manners.

445. THACKERAY (W. M.). Miscellanies: Prose and Verse. 4 vols. 12mo, original cloth, uncut. London, 1855-1857

FIRST EDITIONS.

446. THACKERAY (W. M.). Roundabout Papers. *Illustrated.* New York, Other Papers. London, 1887; Contributions to Punch. Boston, 1863; Thackerayana. *Illustrated.* London, 1875; Sultan Stork and 1889. Together, 4 vols. 12mo and 8vo, cloth. Various places, 1863-1889

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FIRST EDITIONS. The latter in the remainder binding.

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